

EL EMIGRANTE

PASODOBLE

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The musical score is written in 4/4 time and consists of six systems of music. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic. The second system (measures 6-10) includes a vocal line starting at measure 6, marked *mf* and labeled 'A VOZ'. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) features a vocal line starting at measure 16. The fifth system (measures 21-25) continues the piano accompaniment. The sixth system (measures 26-30) concludes the piece. Chord markings are provided throughout the score, including *Sol m*, *Fa M*, *Mi b M*, *Re M*, *Do m*, *Re 7*, and *SI b*. A large green watermark 'WWW.MUSICA...' is visible across the score.

31

Sol m

Re 7

SI b

B

36

Sol m

mf

SI b

Fa M

41

Mi b M

Re M

Re 7

46

Sol m

Fa M

Mi b M

C MÚSICA

51

Re M

Solm *f* Fa M

Sol m Fa M

Mi b M

Fa M Mi b M

D

56

Do m Re M

Do m Sol m

Re 7

Sol m

D VOZ

61 *mf* Sol M Re 7

66 Sol M Re 7

71 Sol M Re 7

76 Sol M *mp* Sol m

81 Do m Re 7 Re 7 Re 7 Sol m Sol m

E
86 Sol m

De B a C	De A a B
De B a C	De D a E