

CEREZO ROSA

CHA CHA CHA

LOUIS GUGLIELMI

1 2 3 5 4 3 4 3 2 4--1 2 3 4 3 2 1 2 4 1 2 3 5 4 3 4

La m Re 7 Sol M

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chords are labeled as La m, Re 7, and Sol M.

6 3 2 5 4 2 1 2 1 2 3 5 4 3 4 3 2 4--1 2 3 4 3 2 1 2

La m Re 7 Sol M La m Re 7

Detailed description: This system contains measures 6 through 10. It includes a repeat sign in measure 9. The notation continues with the same style as the first system, including fingerings and chord labels.

12 4 1 2 3 5 4 3 4 3 2 5 4 2 1 2--1 5 5 5

Sol M La m Re 7 Sol M

Detailed description: This system contains measures 11 through 15. The melody features a prominent eighth-note pattern in measures 11 and 12, and a triplet of eighth notes in measure 15.

18 5 4 4 4 3 3 3 3 2 2 2 4 4 4 4 3 3 3 2 2 2 2 1 1 1 5 5 5

Re 7 Sol M Re 7 Sol M

Detailed description: This system contains measures 16 through 19. The melody is characterized by a continuous eighth-note pattern throughout all four measures.

22 5 4 4 4 3 3 3 3 2 2 2 3 3 3 3 2 2 2 1 2 1 2 1 2 3 5 4 3 4

Re 7 Sol M Re 7 Sol M

Detailed description: This system contains measures 20 through 23. It concludes the piece with a final melodic phrase in measure 23.

26 3 2 4 2 3 4 3 2 1 2 4 1 2 3 5 4 3 4 3 2 5 4 2 1

La m Re 7 Sol M La m Re 7

32 2 -- 4 1 1 1 2 5 5 3 1 5 5 3 1 5 5 3 1 1 3 1 5 5 3 1 5 5 3 1

Sol M Sol M La m Re 7

37 4 4 2 1 5 5 3 1 5 5 3 1 5 5 3 1 1 3 1 5 5 3 1 5 5 3 1

Sol M La m Re 7

41 4 4 3 2 1 2 3 4 1 2 3 5 4 3 4 3 2 4 2 3 4 3 2 1 2 4

Sol M Re 7 Sol M La m Re 7 Sol M

46 1 2 3 5 4 3 4 3 2 5 2 3 4 5 5 5 5 2 2 2 1 1 1

La m Re 7 Sol M