

BAJO EL ALERO

(De la película "Ya tiene comisario el pueblo")

CANCIÓN CRIOLLA

LUCIO DEMARE

Moderato

CLAUDIO MARTÍNEZ PAYVA

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (Bb). The score is divided into systems of four measures each. The first system starts with a forte (*f*) dynamic and includes triplets. The second system begins at measure 5 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 9 with a forte (*f*) dynamic and includes the instruction 'Aumentando'. The fourth system starts at measure 13 with a mezzo-forte (*mf*) dynamic and includes the instruction 'a tempo'. The fifth system starts at measure 17 with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as performance directions like 'rall.', 'sentido', and 'calmo'. Chords are indicated above the notes, and lyrics are written below the bass line.

Re m La 7 Re m Si b 7 La 7 menos

Re m Do 7 Fa M Do 7 Fa M La 7 Re m La 7

Re m Re 7 Sol m Re 7 Sol m Do 7 Re m SI b

La 7 Re m La 7 Fa M Si b 7 Re m La 7

Re m Re m La 7 Re m

FA LA RE FA FA DO FA LA

21

Tranquilo

Do 7 FaM Fa M Si b M Si b 7 La 7

25

La 7 Do 7 Re m Re m La 7 Re m

f

29

Tranquilo

Fa M Do 7 Re m Si b M Si b 7

33

1. 2.

La 7 Re m La 7 Re m Re m Re m

LA RE LA RE