

BAJO EL CIELO AZUL

VALS CRIOLLO - Argentina

IVO PELAY
FRANISO CANARO

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features various chords and dynamics, while the vocal line includes lyrics and performance markings.

Chords and Dynamics:

- Measures 1-5: *f* Re m, Do M, Si b M, La m
- Measures 6-10: Sol m, *f* Re 7, Sol m, *p* Re 7, Sol m
- Measures 11-15: *mf* Sol m, Re 7
- Measures 16-20: Sol m, Sol 7
- Measures 21-25: Do m, Sol m, Re 7
- Measures 26-30: Sol m, Re 7, *mf* Sol m, Re 7

Vocal Line (CANTO):

- Measures 1-5: *bien marcado*
- Measures 6-10: SOL RE SI b
- Measures 11-15: SOL, SI b
- Measures 16-20: SI
- Measures 21-25: RE MI FA#
- Measures 26-30: SI b

31

Re 7

Sol m

SI b

36

f Sol 7

Do M

Sol m

SI

SI b

41

Re 7

Sol m

mf

Re 7

SOL RE SI b

SOL

DO

46

Sol m

Re 7

Sol m

SI b

FA#

51

Do m

Sol m

SI b

DO

SI b

56

Sol m

Do m

Sol m

DO

MÚSICA

CANTO

61

Sol m

ritardando

Re 7

Sol m

SI b RE MI FA# Si b

66

mf

a tempo

Re 7

Sol m

Re 7

DO SI b

71

Sol m

Do m

FA# SI b MI b

76

Sol m

Re 7

SI b DO

80

1.

Sol m

SOL RE SI b

2.

Sol m