

EL VUELO DEL MOSCARDÓN

NIKOLÁI RIMSKI-KÓRSAKOV

Mi M

Mi M *diminuendo*

4

7

La m *sempre legato* La m

DO LA

10

La m Re m La m Mi 7

DO LA

13

La m Re m La m Mi 7 La 7 Re m

16

Re m Sol M Re m Re m Sol M

19

Re m Sol m Re m La 7 Re m Sol m

22

Re m La 7

25

Si b 7

LA

28

La m Si b 7 Sol M Re 7

31

34

Mi b 7 Mi b 7 Do M Si b M

RE RE

The image shows a piano score for a piece titled 'EL VUELO DEL MOSCARDÓN 2'. The score is written in a grand staff (treble and bass clefs) and consists of six systems of music. Each system contains three measures. The first system (measures 19-21) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Chords are indicated as Re m, Sol m, Re m, La 7, Re m, and Sol m. The second system (measures 22-24) continues the treble staff pattern, with chords Re m and La 7. The third system (measures 25-27) shows a change in the bass line with a walking bass pattern, and a chord of Si b 7 is indicated in the third measure. The fourth system (measures 28-30) features a more complex treble staff with sixteenth-note patterns and a bass line with a walking bass pattern. Chords are La m, Si b 7, Sol M, and Re 7. The fifth system (measures 31-33) continues the walking bass pattern in the bass staff, with a chord of Mi b 7 indicated in the second measure. The sixth system (measures 34-36) concludes the piece with a final treble staff pattern and a bass line. Chords are Mi b 7, Do M, and Si b M. The word 'RE' is written below the bass staff in the second and third measures of the final system.

37

Fa # 7

Sol m

SOL
SI

40

Sol m Do m

Sol m Do dim.

Sol m Re m

43

Mi M

MI DO

46

LA FA LA DO MI MI DO LA FA LA DO

49

52

Detailed description: This is a musical score for a piece titled 'El Vuelo del Moscardón'. It consists of six systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment features complex chordal textures and melodic lines. The vocal line includes lyrics in Spanish and solfège syllables. The score is marked with measure numbers 37, 40, 43, 46, 49, and 52. A large green watermark 'www.musicorder.com' is visible across the page.

55

58

61

64

67

70

La m

DO LA

La m Re m

La m Mi M La m Re m La m Mi 7

La 7 Re m Re m Sol M Re m

Re m Sol M Re m Sol m Re m La 7

73

Re m

La m Mi 7

La m

76

DO LA

La m

La m Re m

79

La m *diminuendo*

LA FA

RE SI RE FA

La m

82

Mi 7

La m

LA FA

RE SI RE FA

85

8ª alta

La m

Mi 7

La m La 7

88

Re m

La m La 7

Re m

The image displays a piano accompaniment score for the piece 'El Vuelo del Moscardón'. It consists of six systems of music, each with a treble and bass clef staff. The score includes various chords such as Re m, La m, Mi 7, and La 7. Lyrics are provided in Spanish, including 'DO LA', 'LA FA', 'RE SI RE FA', and '8ª alta'. A 'diminuendo' instruction is present in the third system. The page number '5' is indicated at the bottom right.

91

Si b 7

LA

94

La m

97

La m

8ª alta

100

La m