

BENDITA MI TIERRA GUANCHE

CANCIÓN CANARIA

Musical score for 'Bendita mi Tierra Guanche' in 4/4 time. The score is divided into six systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The piece includes piano accompaniment and a vocal line starting at measure 25.

Measures 1-6: Mi M, Re m, Fa M, Mi M, Sol M, SOL#

Measures 7-12: Fa M, Mi M, Re m, Fa M, Mi M, SOL#

Measures 13-18: Sol M, Fa M, Mi M, Fa M, SOL#

Measures 19-24: Mi M, Fa M, Mi M, Fa M

Measures 25-30: VOZ, La m, La m, Sol M

Measures 31-36: Mi M, La m

MÚSICA

37

Mi M Fa M

43

Mi M Fa M Mi M

VOZ

49

La m Sol M

55

Mi M La m

MÚSICA

61

Fa M Mi 7 La M La M Mi 7

VOZ

67

La M Mi 7 La M Mi M Re M La M La M

73

La M

Mi 7

MI MI

79

MI MI FA# SOL#

85

La M

DO#

91

La 7

Re M

MI LA SI DO#

97

La M

Mi 7

La M

DO# DO# SOL# SOL# LA SI DO#

103

The image shows a piano accompaniment score for the song 'Bendita mi Tierra Guanche'. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 73-78) features a melody in the treble and a bass line in the bass. Chords are indicated as La M and Mi 7. The second system (measures 79-84) continues the melody and bass line, with a chord of MI MI FA# SOL# at the end. The third system (measures 85-90) has a chord of La M and a bass line starting with DO#. The fourth system (measures 91-96) has chords La 7 and Re M, with the melody including the notes MI LA SI DO#. The fifth system (measures 97-102) has chords La M, Mi 7, and La M, with the bass line including DO# DO# SOL# SOL# LA SI DO#. The sixth system (measures 103-104) shows the final chords and notes, ending with a double bar line.