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San Amistad

-Vals-

A Roberto García y Rosa Mari García, matrimonio amigo

Acordeón

$\text{J} = 160$

Jesús Salamanca Martín

Musical score for measures 1-8. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is indicated as J = 160. The first measure starts with a rest followed by a note. Subsequent measures feature various patterns of eighth and sixteenth notes, with labels indicating chords: Solm, Re7, Solm, FaM, and Mib. The bass staff provides harmonic support with sustained notes and chordal patterns.

Musical score for measures 9-16. The treble staff continues with eighth and sixteenth-note patterns. The bass staff provides harmonic support. Chord labels include Re7, Solm, Dom, Re7, FaM, Fa7, and Sib. Measure 16 concludes with a repeat sign and the instruction "1." above the staff.

Musical score for measures 17-24. The treble staff shows eighth and sixteenth-note patterns. The bass staff provides harmonic support. Chord labels include Solm, Dom, Solm, Re7, and Solm. Measure 24 concludes with a repeat sign and the instruction "2." above the staff.

Musical score for measures 25-32. The treble staff features eighth and sixteenth-note patterns. The bass staff provides harmonic support. Chord labels include Solm, Solm, and Re7. Measure 32 concludes with a repeat sign and the instruction "2." above the staff.

Musical score for measures 33-40. The treble staff shows eighth and sixteenth-note patterns. The bass staff provides harmonic support. Chord labels include Solm and Re7. Measure 40 concludes with a repeat sign and the instruction "3." above the staff.

Musical score for measures 41-48. The treble staff features eighth and sixteenth-note patterns. The bass staff provides harmonic support. Chord labels include Solm, Solm, and Re7. Measure 48 concludes with a repeat sign and the instruction "3." above the staff.

47

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

Solm

56

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

Re7 Solm Re7

64

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

Solm Dom Solm Re7 Solm

73

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

Re7

79

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

Solm Re7

86

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM
Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

3 Solm

92

Re7 Solm

98

Re7 3 3

104

Solm Re7 Solm FaM

112

Mib Re7 Solm Dom Re7 FaM

119

Fa7 Sib Solm Dom

Solm Re7 Solm Solm Re7 Solm