

# San Amistad

-Vals-

A Roberto García y Rosa Mari García, matrimonio amigo

Acordeón

♩ = 160

Jesús Salamanca Martín

Measures 1-8 of the score. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is in a waltz style. Chords are indicated as Solm, Re7, Solm, FaM, and Mib.

Measures 9-16 of the score. Chords are indicated as Re7, Solm, DOm, Re7, FaM, Fa7, and Sib.

Measures 17-25 of the score. Chords are indicated as Solm, DOm, Solm, Re7, and Solm. A first ending bracket covers measures 23-25.

Measures 26-32 of the score. Chords are indicated as Solm, Solm, and Re7. A second ending bracket covers measures 28-32.

Measures 33-39 of the score. Chords are indicated as Solm and Re7.

Measures 40-47 of the score. Chords are indicated as Solm and Re7. There are triplets in measures 40 and 41, and first and second ending brackets covering measures 43-45 and 46-47 respectively.

47

Solm D0m Solm

56

Re7 Solm Re7

64

Solm D0m Solm Re7 Solm

73

Re7

79

Solm Re7

86

Solm

92

Re7 Solm

98

Re7

104

Solm Re7 Solm FaM

112

Mib Re7 Solm D0m Re7 FaM

119

Fa7 Sib Solm D0m

Solm Re7 Solm Solm Re7 Solm