

El Rosal

-Marcha-

$\text{J} = 110$

Jesús Salamanca Martín

Acordeón 1^a

Acordeón 2^a

Bajos

DoM Sol7 FaM DoM Sol7 FaM DoM FaM Sol7

DoM Sol7 FaM DoM Sol7 FaM DoM FaM

Sol7 DoM Sol7 FaM Sol7

21

FaM Sol7 DoM Sol7

28

FaM Sol7 FaM Sol7 DoM

34

3 3 3 3 3 3

DoM Sol7 FaM DoM Sol7 FaM DoM FaM Sol7

41

3 3 3 3
DoM Sol7 FaM DoM Sol7 FaM DoM FaM

48

3 3
Sol7 DoM Sol7

55

DoM Sol7 DoM

A musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef (pedal). The score consists of six measures (measures 69-74). Measure 69 starts with a forte dynamic. Measures 70-74 feature eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The pedal staff shows constant bass notes. Measure 70 includes labels: 'FaM' at the beginning, 'DoM' in the middle, and 'Sol7' at the end. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the second note. Measure 73 has a fermata over the third note. Measure 74 has a fermata over the fourth note.

A musical score for piano, page 76. The top staff shows two hands playing eighth-note patterns. The bottom staff shows a basso continuo part with eighth-note patterns and vertical stems. The basso continuo part consists of a bassoon and a harpsichord. The score is labeled with Roman numerals: DoM, FaM, DoM, Sol7.

83

DoM FaM DoM

90

Sol7 DoM FaM

3
DoM Sol7 DoM 3

1 2 3 4 5 6 7

Sol7 FaM DoM Sol7 FaM DoM FaM Sol7

8

DoM Sol7 FaM DoM Sol7 FaM DoM FaM

9 10 11 12

Sol7 r DoM DoM^{6a}