

MUÑECA DE CRISTAL

VALS

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Introducción

Allegro

The musical score is written for piano and bass. It begins with an introduction in 3/4 time, marked *mf* and **Allegro**. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a steady accompaniment. The second system (measures 6-10) includes a treble staff with a chord labeled 'Sol 7' and a melodic line, and a bass staff with a steady accompaniment. The third system (measures 11-15) continues the melodic and accompaniment lines. The fourth system (measures 16-20) features a treble staff with a chord labeled 'Sol 7' and a melodic line, and a bass staff with a steady accompaniment. The fifth system (measures 21-25) includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The sixth system (measures 26-30) features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics include *mf*, *dolce*, and *mp*. A large green watermark 'www.todo.com' is visible across the score.

31 *rall.* *mf* La 7 Re m *f* La 7 Re m *ten.*

36 *a tempo* Sol 7 Do M Fa M Sol 7 Do M

41 La 7 Do M Sol 7

46 Re m La 7 Re m Sol 7 Do M

51 Sol 7 Do M

57 OCTAVA ALTA 2. De  a  y sigue Do M

Detailed description: This is a piano accompaniment score for the piece 'Muñeca de Cristal'. It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 31-35) starts with a mezzo-forte (mf) dynamic and includes markings for 'rall.' and 'ten.'. Chords are indicated as La 7, Re m, La 7, and Re m. The second system (measures 36-40) is marked 'a tempo' and features chords Sol 7, Do M, Fa M, Sol 7, and Do M. The third system (measures 41-45) includes chords La 7, Do M, and Sol 7. The fourth system (measures 46-50) includes chords Re m, La 7, Re m, Sol 7, and Do M. The fifth system (measures 51-55) includes chords Sol 7 and Do M. The sixth system (measures 56-59) is marked 'OCTAVA ALTA' and includes a first ending (1. 2ª vez) with a Do M chord. The seventh system (measures 60-63) includes a second ending (2.) with a key signature change from three sharps to two sharps, indicated by the text 'De  a  y sigue' and a Do M chord. Dynamics include mf and f.