

BELLAS DEL URUGUAY

VALS

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Vals lento

First system of musical notation for 'Bellas del Uruguay', marked 'Vals lento'. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a repeat sign and a first ending bracket. The dynamics are *f* (forte) and *mf* (mezzo-forte). Chord markings include Sol M, Re 7, and Sol M.

Vals moderato

Second system of musical notation, marked 'Vals moderato'. It begins at measure 9. The dynamics are *p* (piano). Chord markings include Re 7, Sol M, and Re 7. There is a triplet of eighth notes in the right hand.

Third system of musical notation, starting at measure 17. It includes markings for *rall.* (rallentando) and *a tempo*. Chord markings include La m, Re 7, Re 7, and Sol M. There is a triplet of eighth notes in the right hand.

Fourth system of musical notation, starting at measure 25. The dynamics are *p* (piano) and *mf* (mezzo-forte). Chord markings include Re 7, Sol M, Mi 7, and La m. There is a triplet of eighth notes in the right hand.

Fifth system of musical notation, starting at measure 33. It includes markings for *Presto* and *a tempo*. The dynamics are *p* (piano). Chord markings include Sol M, Re 7, and Sol M.

Sixth system of musical notation, starting at measure 41. The dynamics are *mf* (mezzo-forte) and *p* (piano). Chord markings include Mi b M, Si b 7, Mi b M, Si b 7, Mi b M, and Si b. The key signature changes to two flats (Bb, Eb).

49

Fa m Si b 7 Mi b M *pp* Mi b M Si b 7 Mi b M

SI b MI b

57

mf Mi b M Si b 7 Mi b M Si b 7 Mi b M *p*

SI b

65

Fa m Si b 7 Mi b M *pp* Mi b M Si b 7 Mi b M

SI b SI b MI b

73

p Sol M Re 7 Sol M Re 7

81

La m Re 7 Re 7 Sol M

rall. a tempo

89

p Re 7 Sol M Mi 7 La m

Presto

97 *f* Sol M Re 7 Sol M

105 *p* Mi b M Si b 7

113 Si b 7 *ff* Si b 7

121 *p* Mi b M Do 7 Fa m

129 *mf* Mi b M Si b 7 Mi b M

137 *ff* Sol M Re 7 Sol M

SOL

Detailed description: This is a piano score for the piece 'Bellas del Uruguay'. The score is divided into six systems, each with a treble and bass clef staff. The first system (measures 97-104) is in G major and marked 'Presto' and 'f'. Chords are annotated as Sol M, Re 7, and Sol M. The second system (measures 105-112) is in E minor and marked 'p'. Chords are annotated as Mi b M and Si b 7. The third system (measures 113-120) is in E minor and marked 'ff'. Chords are annotated as Si b 7. The fourth system (measures 121-128) is in E minor and marked 'p'. Chords are annotated as Mi b M, Do 7, and Fa m. The fifth system (measures 129-136) is in E minor and marked 'mf'. Chords are annotated as Mi b M, Si b 7, and Mi b M. The sixth system (measures 137-144) is in G major and marked 'ff'. Chords are annotated as Sol M, Re 7, and Sol M. A 'SOL' chord is also indicated in the bass line at the end of the system. The score includes various musical notations such as slurs, ties, and a triplet in measure 112.