

CUÁNDO, CUANDO, CUÁNDO

(QUANDO, QUANDO, QUANDO)

POP ITALIANA

ALBERTO TESTA

Allegretto

TONY RENIS

The musical score is written for piano and voice. It consists of six systems of music. The first two systems are piano accompaniment. The third system begins with a vocal line labeled 'VOZ' and continues with piano accompaniment. The fourth, fifth, and sixth systems are piano accompaniment. Chord progressions are indicated by letters above the piano staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. A large green watermark 'WUOLAH.COM' is visible across the page.

Rem Sol 7 Do M La m Re m Sol 7 Do M

La 7 Re m Sol 7 Do M La m Re m Do M

VOZ

Re m Sol 7 Do M

Do M Sol dim. Re m Sol 7

Do M Re m Sol 7

Do M Re m Sol 7

43

Do M Sol m

50

Sol m Do 7 Fa M Re m

58

Re 7 Sol 7 Re m

66

Sol 7 Do M Re m

74

1.

Sol 7 Do M Re m

82

2.

Sol 7 Sol 7 Do M Fa M Do M Sol 7