

# EL CHARRO MEXICANO

CORRIDO-HUAPANGO

ERNESTO CORTÁZAR  
MANUEL ESPERÓN

Allegretto  
Corrido

Fa M Sol 7 Do M Sol 7

7 VOZ Do M

13 Sol 7

19

25 Do M

31 Do 7 Fa M Sol 7

Detailed description: The musical score is written for piano and voice. It consists of six systems of music. The first system (measures 1-6) is a piano introduction with chords Fa M, Sol 7, Do M, and Sol 7. The second system (measures 7-12) includes a vocal line (VOZ) starting with a Do M chord. The third system (measures 13-18) continues the piano accompaniment with a Sol 7 chord. The fourth system (measures 19-24) continues the piano accompaniment. The fifth system (measures 25-30) includes a vocal line starting with a Do M chord. The sixth system (measures 31-36) continues the piano accompaniment with chords Do 7, Fa M, and Sol 7. The tempo is marked 'Allegretto' and the genre is 'Corrido'.

37

Do M Sol 7 Do M

43 Huapango

Re M

49

Re 7 Sol M La 7

55

Re M La 7 Re 7

61

1.

Sol M La 7 Re M Re M Re m

67

2.

Sol 7 La 7 Re M

The image shows a piano accompaniment score for a piece titled 'El Charro Mexicano 2'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system (measures 37-42) features chords Do M, Sol 7, and Do M. The second system (measures 43-48) is titled 'Huapango' and starts with a Re M chord. The third system (measures 49-54) features chords Re 7, Sol M, and La 7. The fourth system (measures 55-60) features chords Re M, La 7, and Re 7. The fifth system (measures 61-66) is the first ending, marked '1.', and includes a time signature change to 2/4 at the end. The sixth system (measures 67-72) is the second ending, marked '2.', and includes a time signature change to 6/8 at the beginning. A large green watermark 'JAGZ.COM' is visible across the score.