

# CANCIÓN DEL VIEJO POETA

RELIGIOSA

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Moderato

VOZ *dolce*

The musical score is written in G major and 12/8 time. It consists of a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. The piano part includes chord markings: La m, Mi m, Do M, Re M, Re 7, Sol M, Re 7, Sol M, Do M, Sol M, Re 7, Sol M, Re 7, Sol M, Do M, Sol M, Re 7, Sol M. The vocal line starts with a rest and then has notes corresponding to the lyrics. The dynamic marking *mp* is present in the first system. The score ends with a first ending bracket labeled '1.'.

La m Mi m Do M Re M Re 7 Sol M Re 7 *mp*

5 Sol M Re 7 Sol M

9 Sol M Sol 7 Do M Sol M Re 7 Sol M

13 Re 7 Sol M Re 7 Sol M

17 Sol M Sol 7 Do M Sol M Re 7 Sol M

1.

21. **2.**

Sol M Re 7 Sol M Re 7

25

Sol M Sol M Sol 7 Do M Sol M Re 7

29

Sol M Re 7 Sol M Re 7

33

Sol M Sol M Sol 7 Do M Sol M Re 7

37

Sol M