

TRIANA MORENA

PASODOBLE

VICENTE MARÍ BAS LAREDO

Moderato VOZ

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (VOZ) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and ornaments. Chord markings are provided below the piano accompaniment. The vocal line includes lyrics in Spanish. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. There are also measure numbers 7, 8, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 22, 23, 24, and 25 indicated within the systems. The piano accompaniment features a steady bass line and a more active treble line. The vocal line is melodic and follows the piano accompaniment. The score ends with a final chord in the piano accompaniment.

Sol M La b M Si b M La b M Sol M La b M

Sol M La b M Sol M Sol M La b M

Si b M La b M Sol M La b M Sol M Sol 7

Do M La m Re m Sol 7 Do M La m Re m Sol 7 Do M La m

Re m Sol 7 Do M La m Re m Sol 7 Do M La m Re m Sol 7

26

Do M La m Re m Sol 7 Do M La m Re m Sol 7 Do M La m

31

Re m Sol 7 Do M Fa M Do M Si b M La b M

36

Sol M Sol M Do M Si b M La b M Sol M

41

Re m Sol 7 Do M La m Re m Sol 7 Do M La m Re m Sol 7

46

Do M La m Re m Sol 7 Do M