

CHAPARRITA, CUERPO DE UVA

VALS-CORRIDO

ERNERSTO CORTÁZAR

Allegretto

MANUEL ESPERÓN



Musical notation for the first system, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. A fermata is placed over the first measure. A double bar line is at the end of the first measure. A **La 7** chord is indicated above the second measure.

Musical notation for the second system, measures 6-10. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. A **VOZ** (voice) line is indicated above the staff. Chords **Re M**, **Re 7**, and **Sol M** are indicated above the staff. The lyrics **LA SI DO#** and **RE MI FA#** are written below the staff.

Musical notation for the third system, measures 11-15. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. A **Re M** chord is indicated above the staff. A **FA#** chord is indicated below the staff.

Musical notation for the fourth system, measures 16-20. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. A **La 7** chord is indicated above the staff. **FA#** and **DO#** chords are indicated below the staff.

Musical notation for the fifth system, measures 21-25. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. A **DO#** chord is indicated below the staff.

Musical notation for the sixth system, measures 26-30. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a grand staff. **DO#** chords are indicated below the staff.

31 Re M La 7 Re M
LA SI DO#

36 FA#

41 Re 7 Sol M
RE MI FA#

46 La 7 Re M
SI

51 La 7 DO#

56 DO# DO#

Detailed description: This is a musical score for piano, consisting of six systems of music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#). The music includes vocal lines with lyrics and piano accompaniment with chord labels. The lyrics are: 'LA SI DO#', 'FA#', 'RE MI FA#', 'SI', 'DO#', and 'DO#'. The chord labels are: 'Re M', 'La 7', 'Re M', 'Re 7', 'Sol M', 'La 7', and 'DO#'. The systems are numbered 31, 36, 41, 46, 51, and 56.

61

LA LA SOL FA#

Re M

Re 7

RE RE MI FA#

66

Sol M

71

Re M

77

La 7

1.

Re M

83

2.

La 7

Re M

CODA

89

De a y CODA

La 7 Sol M La 7 Re M

RE DO# RE SOL# LA MI# FA# RE