

# CANCIÓN DE AMOR

VALS ARGENTINO

JULIO DE CARO  
ENRIQUE PEDRO MARONI

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system, measures 6-10. Measure 6 starts with a forte (*ff*) dynamic. Chords are labeled: La b M (measures 6-7), Sol 7 (measures 8-9), and Do m (measures 10-11). Performance markings include *Rall.* (measures 7-8) and *A tempo* (measures 10-11).

Musical notation for the third system, measures 11-15. Chords are labeled: Do m (measures 11-12), MI b (measure 13), and SOL LA b SOL (measures 14-15).

Musical notation for the fourth system, measures 16-20. Chords are labeled: SI (measures 16-17), RE LA b SOL (measures 18-19), and Sol 7 (measures 20-21).

Musical notation for the fifth system, measures 21-25. Chords are labeled: SI (measures 21-22), SOL LA SI (measures 23-24), Do m (measure 24), and Sol 7 (measures 25-26).

Musical notation for the sixth system, measures 26-30. Chords are labeled: Do m (measures 26-27), MI b (measures 28-29), Do M (measures 29-30), and MI SOL DO (measures 30-31).

31

Do m

Fa m

MI b RE DO

36

Do m

MI b

SI

DO#

MI RE DO

Sol 7

Do M

41

Do M

MI RE DO

SI

SOL FA RE

Sol 7

46

Do M

RE SI SOL MI

DO SOL FA MI

Do M

51

DO MI DO#

FA

SOL FA RE

SI SOL RE#

Sol 7

56

Do M

SOL FA SI

Sol 7

Do M

MI RE DO

SI

Sol 7

61 Sol 7 Do M  
 SI FA MI FA DO

66 Re m Fa M Do M Re m  
 FA FA# MI

71 Do M *ppp* *mf* Fa M Fa M  
 SOL SI DO FA#

76 Do M Sol M Fa M  
 LA LA FA#

81 Fa M Sol M  
 LA FA#

86 Do M Fa M Do M Fa M  
 MI

91

Do M Sol M La 7

SI DO#

96

Re m Sol 7 Do M SOL 7 Fa M

SI LA

101

DO RE MI Re m

DO RE MI

106

Sol M Fa M Sol M Fa M

SOL SOL

111

Sol 7 Fa M

Fa M