

MARCIA DEI BERSAGLIERI

(Marcha de los bersaglieri)
(Cuerpo de Infantería ligera del Ejército italiano)

MARCHA
Tempo di marcia

GIGI STOK

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) includes a trill in the right hand and a bass line starting with a whole note chord labeled 'Re 7'. The second system (measures 6-10) features a triplet in the right hand and a bass line with eighth notes, with a 'Sol M' label above the first measure. The third system (measures 11-15) includes a triplet in the right hand and a bass line with eighth notes, with a 'Re 7' label above the fifth measure. The fourth system (measures 16-20) features a triplet in the right hand and a bass line with eighth notes, with a 'Sol M' label above the third measure. The fifth system (measures 21-25) includes a triplet in the right hand and a bass line with eighth notes, with a 'Sol M' label above the third measure. The sixth system (measures 26-30) features a triplet in the right hand and a bass line with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

31 Re 7

36 Sol M

41 Re 7

46 1. Sol M 2. Re 7

51 Sol M Re 7

56 Sol M Re 7 Sol M

Detailed description: This is a piano accompaniment score for the piece 'Marcia dei Bersaglieri' in G major. The score is divided into six systems, each with a measure number in the top left corner. The first system (measures 31-35) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A 'Re 7' chord is indicated in the first measure. The second system (measures 36-40) continues the accompaniment, with a 'Sol M' chord appearing in measure 39. The third system (measures 41-45) shows a repeat sign at the beginning and a 'Re 7' chord in measure 44. The fourth system (measures 46-50) includes first and second endings, with 'Sol M' and 'Re 7' chords indicated. The fifth system (measures 51-55) features a 'Sol M' chord in measure 52 and a 'Re 7' chord in measure 54. The sixth system (measures 56-60) has 'Sol M' chords in measures 56 and 60, and a 'Re 7' chord in measure 58. The score includes various musical notations such as slurs, accents, and triplets.

61 Sol M La m Re 7 Sol M

66 Re 7 La m

71 1. Re 7 Sol M 2. Re 7 Sol M

76

81

86 Re 7

The image shows a piano score for the piece 'Marcia dei Bersaglieri'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is G major (one sharp). Measure numbers 61, 66, 71, 76, 81, and 86 are indicated at the start of their respective systems. Chord symbols (Sol M, La m, Re 7) are placed above the bass staff in measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86. A first ending bracket spans measures 71-74, and a second ending bracket spans measures 75-78. A fermata is placed over the final chord in measure 86. A decorative flourish is located in the top right corner of the page.

91

Sol M

96

Re 7 Sol M

101

CODA

De a y CODA

105

Re 7 Sol M