

EVANGELINA

POLCA MEXICANA

ANTONIO TANGUMA

Musical score for 'Evangelina' by Antonio Tanguma, featuring piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a treble clef staff containing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass clef staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes various chords and melodic lines, with some measures marked with a fermata. The chords are labeled as follows: Sol M, Re 7, Sol M, Sol 7, Do M, Sol M, Re 7, Sol M, Re 7, Sol M, Do M, Sol 7, Do M.

31 FIN

Sol M Re 7 Sol M Do M Sol 7

36 Do M Sol M Fa M

41 Do M Sol 7 Do M

46 Fa M Do M Sol 7

51 Do M Sol 7 Do M

56 2. Do M De a FIN

Detailed description: This is a piano score in G major, 4/4 time. It consists of six systems of music. The first system (measures 31-35) features a melodic line in the right hand and a bass line in the left hand. Chord labels are placed below the notes: Sol M (G major), Re 7 (D7), Sol M (G major), Do M (C major), and Sol 7 (F#7). A double bar line with repeat dots is placed after measure 35, with the word 'FIN' above it. The second system (measures 36-40) continues the piece with chord labels Do M, Sol M, and Fa M. The third system (measures 41-45) has chord labels Do M, Sol 7, and Do M. The fourth system (measures 46-50) has chord labels Fa M, Do M, and Sol 7. The fifth system (measures 51-55) has chord labels Do M, Sol 7, and Do M. A first ending bracket labeled '1.' spans measures 54-55. The sixth system (measures 56-57) starts with a second ending bracket labeled '2.' over measure 56, which has a chord label Do M. Measure 57 contains the text 'De a FIN' with a fermata symbol over the 'a'.