

El Manantial

-Vals-

A mis hermanos Leonor y Avelino grandes amantes de la música

Jesús Salamanca Martín

Acordeón

$\text{♩} = 165$

Measures 1-8 of the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. Chord markings include Sol7, D^om, and Sol7. A fermata is placed over the final note of the eighth measure.

Measures 9-16 of the score. Chord markings include Sol7, D^om, Sol7, and D^om. A fermata is placed over the final note of the sixteenth measure.

Measures 17-26 of the score. The music begins with a mezzo-piano (*mp*) dynamic. Chord markings include D^om, F^{am}, Sol7, D^om, mezzo-forte (*mf*), and D^om.

Measures 27-36 of the score. Chord markings include F^{am}, Sol7, D^om, forte (*f*), F^{am}, and D^om.

Measures 37-46 of the score. Chord markings include D^o7, Sol7, D^om, F^{am}, D^om, and D^o7.

Measures 47-54 of the score. The music begins with a mezzo-forte (*mf*) dynamic. Chord markings include D^om, D^om, and Sol7. Fermatas are placed over the final notes of measures 47, 48, and 49.

55

DoM

63

FaM DoM Sol7 DoM

72

Do7 FaM DoM Sol7 mp Dom

83

Do7 Sol7

94

DoM mf Do7 Sol7

105

Dom mf

114

Fam Sol7 D0m

121

Fam Sol7 D0m *f*

129

Fam D0m D07 Sol7 D0m Fam

J = 185

D0m D07 Sol7 D0m Fam *mf*

D0m D07 Sol7 D0m Fam *ff*

D0m D07 Sol7 D0m Sol7 D0m