

# CALANDRIAS Y ZORZALES

VALS ARGENTINO

FÉLIX SCOLATI ALMEYDA  
ANDRÉS GONZÁLEZ PULIDO

Musical score for 'Calandrias y Zorzales', a 3/4 time Argentine waltz. The score is written for piano and voice. It consists of five systems of music. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes chords Mi 7, La m, La m, Sol M, and Sol M. The vocal line has lyrics DO LA SOL. The second system (measures 6-10) continues with chords Si 7, Si 7, and Mi m. The vocal line has lyrics RE# DO MI SI SOL MI FA# SOL#. The third system (measures 11-15) features a piano (*p*) dynamic and includes chords Mi m, Si 7, Mi m, and Sol M. The vocal line has lyrics RE#. The fourth system (measures 16-20) includes chords Re 7, Sol M, Sol M, and Si 7. The vocal line has lyrics SOL FA# MI RE#. The fifth system (measures 21-25) includes chords Mi m, La m, Do M, and Si 7. The vocal line has lyrics SI LA SOL SI RE# FA#. The score concludes with a forte (*f*) dynamic.

26

*p*

Mi m Si 7 Mi m Mi 7

SI SI RE# MI SI SOL#

31

*cresc.*

*ff*

La m La m

MI FA# SOL# DO LA MI DO

36

Sol M Si 7 Si 7

DO LA MI SI SI

41

*FIN*

Mi m Mi m Mi M Si 7 Mi M

MI SI SOL SOL#

46

*f*

*p*

La M Sol # m Mi M

DO# SI LA

51

Si 7 Mi M Si 7

LA#

56

Si 7 Si 7 Mi M Si 7

DO# SI# DO# RE#

61

Mi M La M

SOL# DO# SI LA SOL# RE# SI#

66

Sol # m Do # M FA # m

MI# SI LA

71

Mi M Si 7 Mi M

SOL# MI SI SOL#

De a FIN