

MI MAÑICA

PASODOBLE-JOTA

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The musical score is written for piano and voice. It consists of six systems of music. The first five systems are piano accompaniment, and the sixth system includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a piano (*f*) dynamic and a 7-measure rest in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line starts at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics 'SOL FA# MI' are written at the end of the piece.

Re M

La7

Re M

La7

VOZ

mf

Re M

La 7

SOL FA# MI

31

Re M

RE DO# SI

36

Re 7

Sol M

RE DO LA FA#

41

3 Re M

Mi 7

SI MI

46

La 7

Re M

Re 7

Sol M

51

ritardando

3 Re M

Sol M

RE RE MI FA#

SI

a tempo

56

Re M

3

61 La 7 Sol M La 7 3

66 Re M 3

71 La 7 Sol M La 7 3

76 Re M 3

81 La 7

85 Re M Re M La 7 *f* Re M

Detailed description: This is a piano score for the piece 'MI MAÑICA 3' in G major. The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 61-65) features a melodic line in the treble clef with a slur over measures 61-62 and a triplet in measure 65. Chords are indicated as La 7, Sol M, and La 7. The second system (measures 66-70) has a slur over measures 66-67 and a triplet in measure 70, with a Re M chord indicated. The third system (measures 71-75) has a slur over measures 71-72 and a triplet in measure 75, with chords La 7, Sol M, and La 7. The fourth system (measures 76-80) has a slur over measures 76-77 and a triplet in measure 80, with a Re M chord indicated. The fifth system (measures 81-84) has a slur over measures 81-82. The sixth system (measures 85-88) has a slur over measures 85-86, a *f* dynamic marking, and a final chord of Re M. The key signature has one sharp (F#) and the time signature is 4/4.