

# AL TROTE

*Allegro moderato*

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The musical score is written for piano and accordion. It consists of five systems of music. The piano part is in the upper staff, and the accordion part is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord labels (fa#M, si M, sol#m, do#7) and note labels (FA#, DO#, SOL#, RE#, SI) are provided for both parts. The piano part features a steady accompaniment with chords and moving lines, while the accordion part has a more rhythmic and melodic line.

do#7 fa#M fa#7 si M

DO# SOL# FA# DO# FA# FA# DO# FA# DO# SI FA#

si M si 7 mi M mi m

SI FA# SI FA# SI FA# MI SI MI SI MI SI

mi m si M sol#m do#m re#7 sol#m

MI SI SI FA# SOL# RE# DO# SOL# RE# LA# SOL# RE#

do#7

DO# SOL# DO# SOL# DO# SOL# DO# DO# SOL# DO#

sol#m do#7 fa#M

SOL# DO# SOL# DO# SOL# DO# SOL# DO# FA# DO# FA# DO#

*Amabile*

fa#M

fa#7

si M

FA# DO# FA# DO# FA# DO# FA# DO# SI FA# SI FA#

si M

fa#M

SI FA# SI FA# FA# DO# FA# DO# FA# DO# FA# DO#

sol#m

do#7

fa#M

SOL# RE# SOL# RE# SOL# RE# DO# SOL# FA# DO# FA# DO#

fa#M

FA# DO# FA# DO# FA# DO# FA# DO# FA# DO# FA# DO#

si M

re#7

SI FA# SI FA# SI FA# SI FA# RE# LA# RE# LA#

re#7 sol#m

RE# LA# RE# LA# SOL# RE# SOL# RE# SOL# RE# SOL# RE#

do#7 sol#m do#7

DO# SOL# DO# SOL# DO# SOL# DO# SOL# DO# SOL# DO# SOL# DO#

*Capriccioso*

sol#m do#7 fa#M

SOL# DO# SOL# DO# FA# DO# FA# DO# FA# DO# FA# DO#

re#m do#7

RE# LA# RE# LA# RE# LA# RE# LA# DO# SOL# DO# SOL#

fa#M fa#7

FA# DO# FA# DO# FA# DO# FA# DO# FA# DO# FA# DO#

si M

fa#M

do#7

SI FA# SI FA# SI FA# FA# DO# FA# DO# DO#

f

do#7

sol#m

simile

sol#m

re#m

sol#m

re#m

SOL# DO# SOL# DO# SOL# DO# SOL# DO# SOL# RE# SOL# RE#

do#7

sol#m

sol#m

do#7

simile

Amabile

fa#M

DO# SOL# SOL# DO# SOL# DO# DO# DO# FA# DO#

fa#M

si M

FA# DO# FA# DO# FA# DO# FA# DO# FA# DO# SI FA#

si M

fa#M

SI FA# SI FA# SI FA# FA# DO# FA# DO# FA# DO#

The musical score is written for an accordion in the key of F# major (three sharps: F#, C#, G#) and 2/4 time. It consists of five systems of two staves each. The upper staff contains the melody with various articulations like accents and slurs. The lower staff contains the bass line with notes labeled with their solfège names (FA#, DO#, SOL#, RE#, SI, LA#, DO#). Chords are indicated by letters with accidentals and quality symbols (e.g., fa#M, sol#m, do#7, si M, re#7).

**System 1:** Chords: fa#M, sol#m, do#7, fa#M. Notes: FA# DO#, SOL# RE#, SOL# RE#, SOL# RE#, DO# SOL#, FA# DO#.

**System 2:** Chord: fa#M. Notes: FA# DO#, FA# DO#, FA# DO#, FA# DO#, FA# DO#, FA# DO#.

**System 3:** Chords: fa#M, si M, re#7. Notes: FA# DO#, SI FA#, SI FA#, SI FA#, SI FA#, SI FA#, RE# LA#.

**System 4:** Chords: re#7, sol#m. Notes: RE# LA#, RE# LA#, RE# LA#, SOL# RE#, SOL# RE#, SOL# RE#.

**System 5:** Chords: sol#m, do#7, sol#m do#7. Notes: SOL# RE#, DO# SOL#, DO# SOL#, DO# SOL#, DO# SOL#, SOL# DO#.

The musical score is written for an accordion in the key of F# major. It consists of five systems, each with a treble and a bass staff. The bass staff includes solfege syllables: SOL#, DO#, FA#, RE#, SI. Chord symbols are placed above the staves: sol#m, do#7, fa#M, and si M. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. The piece concludes with a final chord in the bass staff.