

# MARCHA PULIDO

*A mi amigo Carlos Pulido*

*Allegro con brio*

ROBERTO BURGOS

This section starts with a dynamic of *ff*. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The melody consists of eighth-note chords and single notes. The vocal line includes lyrics such as "do M", "do m", "re 7", "re M", "LA", "FA #", and "DO". The bass line provides harmonic foundation with sustained notes and eighth-note chords.

*Tempo di Marcha*

This section begins with a dynamic of *mf*. It features eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff. The vocal line includes "sol M", "RE", "SI", and "MI". The bass line continues to provide harmonic support with eighth-note chords.

This section continues the march tempo. It includes dynamics like *cresc.*, *f*, and *re 7*. The vocal line includes "sol M", "RE", "SI", "SOL", "RE", "RE #", "MI", "LA", "MI", "LA", "MI", "LA", "DO", "RE", and "LA". The bass line maintains its rhythmic pattern of eighth-note chords.

This final section concludes the piece. It includes dynamics like *cresc.*, *f*, and *sol M*. The vocal line includes "FA #", "LA", "RE", "FA #", "RE", "LA", "FA #", "LA", "RE", "FA #", "MI", "LA", "MI", "LA", "DO", "RE", "LA", "MI", "LA", "DO", "RE", and "LA". The bass line ends with a strong *f* dynamic.

Musical score page 2, measures 1-8. The key signature is G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a dynamic *mf*. Measures 2-8 show a repeating pattern of notes with solfège labels: *SOL RE MI FA♯*, *SOL*, *RE*, *SOL SI*, *SOL RE*, *SI RE*, *SOL RE*.

Musical score page 2, measures 9-16. The key signature changes to F major (no sharps or flats). The dynamic *cresc.* is followed by *f*. Measures 9-16 feature chords and solfège labels: *sol 7*, *do M*, *do m*, *sol M*, *SI SOL DO*, *DO SOL LA SI*, *DO SOL DO MI*, *SOL RE*.

Musical score page 2, measures 17-24. The key signature changes to E major (two sharps). Measures 17-24 show a repeating pattern of notes with solfège labels: *sol M*, *la m*, *re 7*, *sol M*, *SOL RE*, *MI FA♯*, *LA SOL RE*, *SOL RE*, *SOL*.

Musical score page 2, measures 25-32. The key signature changes to C major (no sharps or flats). Measures 25-32 show a repeating pattern of notes with solfège labels: *sol m*, *SOL*, *sol m*, *SOL*, *do m*, *DO*, *sol m*, *SOL*.

Musical score page 2, measures 33-40. The key signature changes to A major (one sharp). Measures 33-40 show a repeating pattern of notes with solfège labels: *sol m*, *re 7*, *sol m*, *do m*, *SOL RE LA FA♯ RE SOL SOL DO*.

do m      sol m      re 7      sol m  
RE      SOL      SOL      SOL  
SOL      SOL

*Amabile*

f      fa 7  
mf  
si b M  
FA      SI b      FA      SOL      LA  
SI b      FA      SI b      FA      SOL      > LA      SI b

do m      fa 7      mi b m  
DO      SOL      DO      FA      DO      FA      MI  
MI      SI b      MI      SI b

si b m  
SI b      FA      SI b      FA      SI b      FA  
FA      SOL      FA      MI      FA      SOL      LA

*ff*      si b M

sol m      do m  
SI b      FA      SI b      FA      SI b      FA  
SOL      RE      DO      SOL      DO      SOL

fa 7      mi b m      si b m  
 FA DO FA DO MI b SI b MI b SI b FA SI b FA  
  
*Con brio*  
 si b m      fa 7 > > > > fa M ff  
 SI b FA SI b FA FA MI b RE b FA B.S. DO > > > >  
 FA LA DO FA

DO > > > > FA LA DO FA  
 FA MI b DO MI b FA MI b DO MI b FA LA DO FA

DO > > > > FA LA DO FA  
 FA MI b DO MI b FA MI b DO MI b FA

re 7 > DO LA FA  
 FA MI b DO MI b FA

2. > re M poco rit.  
 LA FA # RE

mf a tempo sol M  
 SOL RE

5

*cresc.*

**sol M** **sol 7**

**SOL** **SI** **SOL** **RE** **SI** **RE** **SI** **SOL** **RE** **RE** **#**

**f**

**la m** **re 7**

**MI** **MI** **LA** **SI** **DO** **RE** **LA** **FA** **#** **LA** **RE** **FA** **#**

**re 7** **cresc.**

**f** **sol M**

**RE** **LA** **FA** **#** **LA** **FA** **#** **RE** **SOL** **RE** **MI** **FA** **#**

**sol M**

**SOL** **RE** **SOL** **SI** **SOL** **RE** **SI** **RE** **SOL** **RE**

**cresc.**

**sol 7** **do M** **do m**

**SI** **SOL** **DO** **SOL** **DO** **SOL** **LA** **SI** **DO** **SOL** **DO** **MI**

Musical score for a bandoneon or similar instrument. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music includes various note heads, rests, and slurs. The vocal parts are labeled with solfège notes: 'sol M', 'la m', 're 7', 'DO', 'MI', 'FA #', 'LA', 'SOL', 'RE', and 'SOL'. Measure 1 starts with a grace note followed by a sustained note. Measures 2-4 show a repeating pattern of notes and rests. Measure 5 begins with a sustained note.

Continuation of the musical score. Measures 5-8 show a continuation of the melodic line. The vocal parts are labeled with 'sol M', 'SOL', 'RE', 'SOL', 'SOL', and 'SOL'. A dynamic marking 'ff' (fortissimo) is present in measure 8.

*Agosto 1.972*