

MARCHA PULIDO

A mi amigo Carlos Pulido

Allegro con brio

ROBERTO BURGOS

The musical score is written for piano and voice in a 2/4 time signature with a key signature of one sharp (F#). It is divided into three main sections: *Allegro con brio*, *Tempo di Marcha*, and a final section. The piano part features complex rhythmic patterns, often with triplets and accents. The vocal line consists of single notes with lyrics written below them. Dynamics include *ff*, *mf*, *f*, and *cresc.*. The score concludes with a final *f* dynamic.

Section 1: *Allegro con brio*

Lyrics: DO DO RE RE LA FA# DO

Section 2: *Tempo di Marcha*

Lyrics: DO RE DO LA SOL SOL SOL RE SOL SI SOL RE

Section 3:

Lyrics: SI RE SI SOL RE RE# MI MI LA SI DO RE LA

Final lyrics: FA# LA RE FA# RE LA FA# LA RE FA# SOL RE

mf

sol M

SOL RE MI FA# SOL RE SOL SI SOL RE SI RE SOL RE

cresc.

f

sol 7 do M do m sol M

SI SOL DO SOL DO SOL LA SI DO SOL DO MIb SOL RE

sol M la m re 7 sol M sol m

SOL RE DO MI FA# LA SOL RE SOL SOL

sol m sol m do m sol m

SOL SOL DO DO SOL

sol m re 7 sol m do m

SOL RE LA FA# RE SOL SOL DO

do m sol m re 7 sol m sol m sol m

MI SOL RE SOL SOL SOL

f fa 7 *mf* si b M

FA SI b FA SOL LA SI b FA SI b FA SOL LA SI b

do m fa 7 mi b m

DO SOL DO SOL FA DO FA DO MI b SI b MI b SI b

si b m

SI b FA SI b FA SI b FA SI b FA FA SOL FA MI MI b FA SOL LA

ff si b M sol m do m

SI b FA SI b FA SI b FA SOL RE DO SOL DO SOL

fa 7 mi b m si b m

FA DO FA DO MI b SI b MI b SI b SI b FA SI b FA

Con brio ff

si b m fa 7 fa M fa M

SI b FA SI b FA FA MI b RE b FA B.S. DO FA LA DO FA

fa M fa M

DO FA LA DO FA DO FA MI b DO MI b FA MI b DO MI b FA LA DO FA

fa M fa M

DO FA LA DO FA DO FA LA DO FA DO FA MI b DO MI b

1. re 7 2. re M poco rit. mf a tempo sol M

FA MI b DO MI b FA DO LA FA RE LA FA # RE SOL RE

sol M

cresc.

sol 7

SOL SI SOL RE SI RE SI SOL RE RE#

f

la m

re 7

MI MI LA SI DO RE LA FA# LA RE FA#

re 7

cresc.

f

sol M

RE LA FA# LA FA# SOL RE SOL RE MI FA#

sol M

SOL RE SOL SI SOL RE SI RE SOL RE

cresc.

sol 7

f

do M

do m

SI SOL DO SOL DO SOL LA SI DO SOL DO MIb

sol M

la m

re 7

SOL RE SOL RE DO MI FA# LA

Detailed description: This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note chord of G4 and B4, followed by a quarter note G4, and then a half note chord of A4 and C5. The lower staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3. Above the bass staff, the notes SOL, RE, SOL, RE, DO, MI, FA#, and LA are written in all caps. Above the treble staff, the chords 'sol M' and 'la m' are indicated, and 're 7' is indicated above the final measure.

sol M

SOL RE SOL SOL

ff

SOL

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Agosto 1.972