

LA ROSA NEL BICCHIERE

(La rosa en el jarrón)

Acordeón I

MAZURCA

GIGI STOK

Musical score for 'La Rosa nel Bicchiere' (Acordeón I) in 3/4 time, key of B-flat major. The score is divided into systems of two staves (treble and bass clef). The piece features various chords and melodic lines. The first system (measures 1-5) includes chords Re m and Sol m. The second system (measures 6-10) includes La 7 and Re m. The third system (measures 11-15) includes Re 7, Sol m, and Re m. The fourth system (measures 16-20) includes La 7, Re m, Re m, and Do 7. The fifth system (measures 21-25) includes Fa M and Do 7. The sixth system (measures 26-30) includes Fa M, Do 7, and Fa M. The score includes dynamic markings such as ff and f , and articulation marks like accents and slurs. A repeat sign with first and second endings is present in measures 16-20.

31

Sol m Do 7 Fa M Fa M

De a y sigue

DO RE MI FA DO LA

36

Re m Fa M Sol m Do 7

41

Sol m Do 7 Fa M

DO RE MI LA

46

Sol m Do 7

MI

51

Fa M Fa dim. Fa M Sol m

LA

56

Do 7 Sol m La 7 Re m Si b M

61

Re b M Fa M Sol m

66

Do 7 Fa M Fa M

DO RE MI FA DO LA

71

De a y sigue

Fa M Do 7

76

Fa M LA

81

Si b M Fa M

86

Do 7 Fa M

FIN

The image shows a piano accompaniment score for the song 'LA ROSA NEL BICCHIERE'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations such as chords (e.g., Re b M, Fa M, Sol m, Do 7, Si b M), melodic lines with slurs and accents, and dynamic markings like 'tr' (trills) and 'p' (piano). The lyrics 'DO RE MI FA DO LA' and 'De a y sigue' are written below the bass staff. The piece concludes with a double bar line and the word 'FIN'.