

GEORGIA ON MY MIND

(Georgia en mi mente)

Slow

HOAGY CARMICHAEL

STUART GORRELL

VOZ

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line (VOZ) and a piano accompaniment. The score is divided into systems of six measures each. Chords are indicated above the piano part, and solfège syllables (LA, SOL#, SOL, MI) are placed below the piano part. The score includes a first ending (1.) and a second ending (2.) starting at measure 31.

Measures 1-6: Fa M, La 7, Re m, Si b M, Si b m, Fa M, Mi 7, Sol m, Do 7. Solfège: LA, SOL#, SOL.

Measures 7-12: Fa M, Do dim., Sol m, Do 7, Fa M, La 7, Re m, Si b M, Si b m.

Measures 13-18: Fa M, Mi 7, Sol m, Do 7, Fa M, Si b m, Fa M, La 7, Re m, Re m, Si b 7. Solfège: LA, SOL#, SOL, MI, LA, MI.

Measures 19-24: Re m, Sol m, Re m, Sol 7, Re m, Sol m, Re m, Mi 7, La m, Do dim., Sol m, Do 7.

Measures 25-30: Fa M, La 7, Re m, Sol m, Fa M, Mi 7, Sol m, Do 7. Solfège: LA, DO#, SI b, LA, SOL#, SOL, MI.

Measures 31-32 (First Ending): Fa M, Fa dim., Sol m, Mi b M, Do 7.

Measures 31-32 (Second Ending): Fa M, Mi b M, Re b 7, Mi b M, Fa M.