

LIMBO ROCK

ROCK AND ROLL

JON SHELDON
WILLIAM STRANGE

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chords are indicated by letters above the notes. A large, light green watermark 'www.tojadecor.com' is visible across the score.

System 1 (Measures 1-4): Treble clef starts with a repeat sign. Chords: Fa M (measures 1-2), Do 7 (measure 3), Fa M (measure 4).
Bass clef accompaniment: quarter notes G2, Bb2, D3, F3.

System 2 (Measures 5-8): Treble clef starts with a measure rest. Chords: Fa M (measures 5-6), Do 7 (measures 7-8).
Bass clef accompaniment: quarter notes G2, Bb2, D3, F3.

System 3 (Measures 9-12): Treble clef starts with a measure rest. Chords: Fa M (measure 9), Si b M (measures 10-11), Fa M (measure 12).
Bass clef accompaniment: quarter notes G2, Bb2, D3, F3. A 'LA' marking is present below the bass clef in measure 12.

System 4 (Measures 13-16): Treble clef starts with a measure rest. Chords: Do 7 (measures 13-14), Fa M (measure 15), Si b M (measure 16), Fa M (measure 16).
Bass clef accompaniment: quarter notes G2, Bb2, D3, F3. A 'LA' marking is present below the bass clef in measure 13.