

LO QUE EL VIENTO SE LLEVÓ

(Tema de Tara)

Moderato

MAX STEINER

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The chords are indicated by letters and numbers below the notes. The first system starts with a repeat sign. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 25. The sixth system begins at measure 31 and includes a first ending (1.) and a second ending (2.) marked with repeat signs. The key signature is G major, and the tempo is Moderato.

Chords indicated in the score:

- Re M, Mi m, La 7, La7, Re M, La 7, Sol M
- Re M, Mi m, La 7, Re M, Mi m, La 7, La 7, Re M
- La 7, Sol M, La 7, Re M, Sol M
- Mi 7, La M, Si 7, Mi m, Re M, Mi m, La 7
- Re M, La 7, Re M, La 7, Sol M
- La 7, Re M, Re M, FA#