

ACROBAZIE

(Acrobacias)

VALS VARIADO

GIGI STOK

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accents. Chord labels are placed below the bass staff: Fa 7, Si b M, LA, Fa 7, LA, Si b M, Sol 7, Do m, LA SOL FA MI b, Si b M, and Fa 7. The piece concludes with a final chord of LA.

31 *Fa 7* **1.** *Si b M* *Si b M* **2.** *Si b M*

36 *Do 7* *Fa M* *Do 7* *p*

41 *Si b M* *Do 7* *f*

46 *Fa M* *Do 7* **1.** *Fa M*

51 *Fa M* *Fa M* *Fa M* De  a  y sigue *Si b 7*

56 *Si b* *Fa* *Si b* *Do* *Si b* *La* *Sol* *Fa* **TRIO con brío** *Mi b M*

SI b RE FA SI b RE FA LA MI DO RE MI FA LA DO FA LA DO SI b DO

61 Mi b M Si b 7 SOL SOL b

66 Fa 7 Si b M

71 Fa 7 Sol m Do 7 *f* *deciso*

76 SI b SOL Mi b M

81 Fa m LA b Mi M

86 Fa m Si b 7 Mi b M Mi b M
 SI b DO RE MI b SOL SI b