

AMARCORD

(Tema de la película)

Moderato

NINO ROTA

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each containing five measures. Chords are indicated by letters above the notes, and some measures include triplets. The piece concludes with a double bar line and a key signature change to one flat (F).

Chords and notes for each system:

- System 1: Sol M, Si m, La m, Sol 7, Do m, Do M
- System 2: Sol M, Sol m, Re 7, Sol M, Sol M, Si m, La m
- System 3: Sol 7, Do m, Re 7, Sol M, Sol m, Re 7
- System 4: Sol M, Sol 7, La m, Sol 7, Do 7, Do m (with triplets)
- System 5: Sol m, Re 7, Sol M, Mi b M, Fa 7
- System 6: Mi b M, La b m, Fa 7, Mi b M

30

Mi b m Si M Mi M Si M Fa # M

34

Mi 7 Mi m Si m Fa # M Si M

38

Si M Fa # M Do # M Si 7 Mi m

42

Do # 7 Si M Si m Fa # 7 Si M

46

Si M Fa # M Do # M Si 7 Mi m

50

Do # 7 Si M Si m Fa # 7 Si M