

# LA SARDANA DE LAS MONJAS

SARDANA  
FLOKLORE CATALÁN

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The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The first system starts with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system includes a triplet in the treble clef. The third system is marked *dolce* and features a triplet in the bass clef. The fourth system is marked *cresc.* and includes a triplet in the bass clef. The fifth system is marked *ff* (fortissimo) and features a triplet in the bass clef. The sixth system includes a triplet in the bass clef. The score concludes with a final cadence in the bass clef.

31 *cresc.* *f* *3*

36 *f* Fa M

41 *p*

46 *p*

51 *pp*

56 *cresc.* *más cresc.* *cresc.* *ff* Re m Do 7 Re m FaM Do 7 Fa M

61

Sol m Do 7 Fa M *p* Fa M

66 dulce y alegre *mf* Fa M Do 7 Fa M

71 Fa M Sol 7

76 Do 7 Sol m

81 Sol m Do 7 Fa M *pp* *molto p*, como un eco

86 Fa M Do 7 Fa M

The image shows a piano score for 'La Sardana de las Monjas'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the bass staff. The piece starts at measure 61 and ends at measure 86. The tempo and mood are indicated as 'dulce y alegre' and 'molto p, como un eco'.

91

Fa M Sol 7 Do M

96

Sol m Sol m Do 7 Fa M

104 *muy ligero*

*pp*

107 *cresc.*

*p f ff mf* La M

113 *dulce*

*p* Sol m Sol m

119 *cresc.*

*f ff* Do 7 Do 7 Fa M