

ARRE BORRIQUITO

VILLANCICO

Allegro

DIEGO SAN JOSÉ
RICARDO BORONAT

MÚSICA

Musical notation for measures 1-5. Treble clef, 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Chords: Sol 7, Do M, Sol 7, Do M, Sol 7. A triplet of eighth notes is marked with a '3' in measure 4.

Musical notation for measures 6-10. Chords: Do M, Sol 7, Do M, Sol 7.

Musical notation for measures 11-15. Measure 11 starts with a *tr* (trill) over a note. Chords: Do M, Sol 7.

Musical notation for measures 16-20. Treble clef, 2/4 time signature. Measure 16 starts with a *ff* (fortissimo) dynamic. Measure 17 has a *mf* (mezzo-forte) dynamic. Chords: Do M. The section is labeled 'VOZ' (voice) above the staff.

Musical notation for measures 21-25. Chords: Sol 7, Do M, Sol 7.

26 Do M Fa M Do M Sol 7 Do M

31 Fa M Do M Sol 7 Do M *f* Sol 7

36 VOZ Do M Fa M

41 Sol m Do 7 Fa M

46 Sol m

51 MÚSICA Do 7 Fa M Fa M

Detailed description: This is a musical score for the song 'Arre Borriquito'. It consists of six systems of music. The first system (measures 26-30) features piano accompaniment with chords Do M, Fa M, Do M, Sol 7, and Do M. The second system (measures 31-35) continues the piano accompaniment with chords Fa M, Do M, Sol 7, Do M, and Sol 7, including a forte (*f*) dynamic marking. The third system (measures 36-40) is labeled 'VOZ' and shows a vocal line with chords Do M and Fa M. The fourth system (measures 41-45) continues the piano accompaniment with chords Sol m, Do 7, and Fa M. The fifth system (measures 46-50) shows piano accompaniment with a Sol m chord. The sixth system (measures 51-55) is labeled 'MÚSICA' and features piano accompaniment with chords Do 7, Fa M, and Fa M, ending with a double bar line.