

# ESA ESTRELLA QUE HA NACIDO

VILLANCICO  
Moderato

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Musical score for the villancico "ESA ESTRELLA QUE HA NACIDO". The score is written for piano in G major and 6/8 time, with a tempo marking of Moderato. It consists of six systems of music, each with a treble and bass staff. The first system starts with a key signature of one sharp (F#) and a 6/8 time signature. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 25. The sixth system begins at measure 31 and includes a first ending (1.) and a second ending (2.).

Chord progressions for the first system:

- Measures 1-2: Re M
- Measures 3-4: Re M La 7
- Measures 5-6: Re M
- Measures 7-8: Si m Fa # 7
- Measures 9-10: Si m
- Measures 11-12: Sol M

Chord progressions for the second system:

- Measures 13-14: Re M
- Measures 15-16: Mi 7
- Measures 17-18: La 7
- Measures 19-20: Re M La 7
- Measures 21-22: Re M
- Measures 23-24: Si m Fa # 7

Chord progressions for the third system:

- Measures 25-26: Si m
- Measures 27-28: Sol M
- Measures 29-30: Re M
- Measures 31-32: Mi 7 La 7
- Measures 33-34: Re M
- Measures 35-36: La 7

Chord progressions for the fourth system:

- Measures 37-38: Re M
- Measures 39-40: La 7
- Measures 41-42: Re M
- Measures 43-44: Fa # 7
- Measures 45-46: Sol M
- Measures 47-48: Re M La 7

Chord progressions for the fifth system:

- Measures 49-50: Re M
- Measures 51-52: La 7
- Measures 53-54: Re M
- Measures 55-56: La 7
- Measures 57-58: Re M
- Measures 59-60: Fa # 7

Chord progressions for the sixth system:

- Measures 61-62: Sol M
- Measures 63-64: Re M La 7
- Measures 65-66: Re M
- Measures 67-68: Re M
- Measures 69-70: Re M