

Los Cálcavos

-Vals-

A Félix Pérez Sanz, acordeonista y gran amigo

Acordeón

Jesús Salamanca Martín

$\text{♩} = 165$

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 165. The first measure starts with a forte (*f*) dynamic. Chord markings above the staff are Solm, Dom, Re7, Solm, Dom, and Re7.

Musical notation for measures 11-18. Chord markings above the staff are Solm, Re7, Solm, and Re7.

Musical notation for measures 19-27. Chord markings above the staff are Solm, Re7, Som, Dom *mf*, and Re7.

Musical notation for measures 28-36. Chord markings above the staff are Solm, Re7, Solm, SolM, Dom *f*, and Re7.

Musical notation for measures 37-44. Chord markings above the staff are Solm, Re7, Solm, and Re7. The word "Picado" is written above the final measure.

45 Picado

Solm FaM Fa7 Sib *f* Re7

52

Solm FaM Fa7 Re7 *f*

59

Solm FaM Mib Re7

66

mf Solm FaM Mib 3

73 Picado

Re7 Solm FaM Fa7

80 Picado

Sib *f* Re7 Solm FaM Fa7

87

Re7 *f* Re7 Solm Re7 Solm

95

Dom Re7 Solm Dom Re7 Solm

105

Re7 Solm SolM Dom Solm

Re7 Solm SolM Dom Solm

Re7 Solm Re7 Solm