

ZARAGOZA

PASODOBLE-JOTA

F. JAVIER HERNANDO

pp

Mi 7

La M

mf

La M

7

Mi 7

13

19

1.

La M

2.

pp

25

Mi 7

p

La M

31

Mi 7

37

La M

43

Mi 7

49

La M

55

Mi 7

mf

La M

61

Mi 7

67

Detailed description: This is a piano score for a piece in A major (three sharps). The score is divided into six systems, each with a treble and bass clef staff. Measure numbers 37, 43, 49, 55, 61, and 67 are indicated at the start of their respective systems. Chord markings 'La M' and 'Mi 7' are placed above the bass staff in measures 38, 44, 50, 56, and 62 respectively. A dynamic marking '*mf*' appears in measure 57. The music features a steady eighth-note bass line and a more melodic treble line with various articulations and slurs.

73

La M

mp La M

Re M

79

La 7

85

Re M

Sol M

91

La 7

Re M

97

Sol M

La 7

Re M La 7

103

Re M

Detailed description: This is a piano score for a piece in D major. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system (measures 73-78) features a melody in the right hand and a bass line in the left hand. Chords are indicated as La M (measures 73-74), *mp* La M (measures 75-76), and Re M (measures 77-78, with a triplet of eighth notes). The second system (measures 79-84) has a La 7 chord in measure 79. The third system (measures 85-90) includes a triplet of eighth notes in measure 85, with chords Re M and Sol M. The fourth system (measures 91-96) has chords La 7 and Re M. The fifth system (measures 97-102) features chords Sol M, La 7, and Re M La 7. The sixth system (measures 103) ends with a Re M chord. A large green watermark 'MUSICDEPOT.COM' is visible across the page.