

LUNA DE XELAJÚ

CANCIÓN DE GUATEMALA

Musical notation for measures 1-6. The piece is in 3/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A watermark 'www.tepedon.com' is visible across the page.

La m

Musical notation for measures 7-12. The melody continues in the treble clef, and the bass line continues in the bass clef.

Re m

Mi 7

Musical notation for measures 13-18. The melody continues in the treble clef, and the bass line continues in the bass clef.

La m

MI FA# SOL#

Musical notation for measures 19-24. The melody continues in the treble clef, and the bass line continues in the bass clef.

Re m

LA SOL# SOL FA

Musical notation for measures 25-30. The melody continues in the treble clef, and the bass line continues in the bass clef.

La m

Mi 7

MI FA# SOL#

31

La m Mi 7 La m Mi 7

LA DO MI

37

Mi 7 La m La M SOL

LA DO MI

43

FA# MI SOL FA# MI

49

La M Mi 7

55

Si m

61

Mi 7

67

Mi 7 La M Re M La M

73

SOL FA# SOL

79

Mi 7 La 7 LA SI DO#

85

Re M Fa M

91

La M SOL FA# MI

97

Mi 7 La M Mi 7 La M