

# ZORBA EL GRIEGO

(Danza Syrtaki)

MIKIS THEODORAKIS  
(Arreglo: Roberto Burgos)

*Lento*

mp *staccato* *sempre staccato*

la M

LA MI LA MI (simile)

Detailed description: This system shows the beginning of the piece. The right hand starts with a whole rest, followed by a series of eighth notes with slurs and staccato markings. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *sempre staccato*. The key signature has three sharps (F#, C#, G#).

si m *mp* *p* *mf*

la M si m mi 7 la M

SI FA# SI FA# LA MI SI MI LA MI LA MI

Detailed description: This system continues the melody. The right hand features a triplet of eighth notes and a quintuplet. The left hand continues with eighth notes. Dynamics range from *mp* to *mf*. The key signature remains three sharps.

la M si m

LA MI LA MI LA MI LA MI SI FA# SI FA#

Detailed description: This system continues the eighth-note accompaniment in the left hand. The right hand has a triplet of eighth notes. Dynamics are *mp* and *mf*. The key signature remains three sharps.

*Moderato*

la M si m mi 7 *rit.* la M *p*

LA MI SI MI (simile)

Detailed description: This system marks a change in tempo to *Moderato*. The left hand has a quintuplet and a triplet. The right hand has a triplet. Dynamics include *mp*, *rit.*, and *p*. The key signature remains three sharps.

*mp* *accel.* *cresc.*

la M

LA MI (simile)

Detailed description: This system continues the *Moderato* section. The left hand has a quintuplet and a triplet. The right hand has a triplet. Dynamics include *mp*, *accel.*, and *cresc.*. The key signature remains three sharps.

*mf* *accel.*  
 la M  
 LA MI LA MI SI FA# SI FA#

Detailed description: This system shows the first two measures of the piece. The right hand plays a continuous eighth-note chordal pattern in the treble clef. The left hand plays a simple eighth-note bass line in the bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked *mf* and the second *accel.* The notes in the bass line are labeled as LA, MI, LA, MI, SI, FA#, SI, FA#.

*Presto*  
*accelerando molto*  
 si m  
 la M  
 SI FA# SI FA# LA MI LA MI

Detailed description: This system shows measures 3 and 4. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The tempo is marked *Presto* and the performance instruction is *accelerando molto*. The notes in the bass line are labeled as SI, FA#, SI, FA#, LA, MI, LA, MI.

*mf*  
 si m  
 la M  
 SI FA# SI FA# LA MI (simile)

Detailed description: This system shows measures 5 and 6. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The dynamic is marked *mf*. The notes in the bass line are labeled as SI, FA#, SI, FA#, LA, MI (simile).

*f*  
 la M  
 LA MI (simile)  
*sempre accelerando*

Detailed description: This system shows measures 7 and 8. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The dynamic is marked *f*. The notes in the bass line are labeled as LA, MI (simile). The performance instruction is *sempre accelerando*.

la M  
 LA MI (simile)

Detailed description: This system shows measures 9 and 10. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The notes in the bass line are labeled as LA, MI (simile).

la 7  
LA MI (simile)

re M  
RE LA RE LA LA MI LA MI

la M  
LA MI LA MI (simile)

la M  
LA MI LA MI SI FA#

si m  
SI FA# SI FA# LA MI LA MI *f*

si m  
la M  
*mf*  
*mp*  
SI FA# SI FA# LA MI LA MI (simile)

*Lento*  
*f*  
la M  
LA MI LA MI (simile)

si m  
la M  
SI FA# SI FA# (simile) LA MI LA MI

*Allegro*  
si m mi 7  
la M  
*f*  
*cresc. y accelerando*  
SI FA# SI MI LA MI (simile)

la M  
LA MI LA MI (simile)

Vivo

*f* la M

LA MI LA MI (simile)

la M mi 7

LA MI LA MI (simile) LA MI MI SOL#

mi 7 la M la M mi 7 la M

MI SI LA MI LA MI MI SOL# MI SI LA MI

la M mi 7 la M mi 7

LA MI MI SI MI SI LA MI LA MI MI SOL#

mi 7 la M mi 7 la M

MI SI LA MI LA MI MI SOL# MI SI LA MI

la M mi 7 la M

LA MI MI SOL# MI SI LA MI LA MI LA MI

la M

LA MI LA MI (simile)

la M

LA MI LA MI (simile)

la M

LA MI LA MI (simile)

la M mi 7

LA MI LA MI (simile) LA MI MI SI

mi 7 la M mi 7 la M

MI SI LA MI LA MI MI SI MI SOL# LA MI

la M mi 7 la M

LA MI MI SI MI SOL# LA MI

la M mi 7 la M

LA MI MI SI MI SOL# LA MI LA

www.todo.com