

Hanna

-Vals-

Para Hanna Rigault, con todo mi afecto y cariño

Acordeón

J = 165

Musical score for Accordion, Vals tempo, 3/4 time signature, key of B-flat major. The score consists of two staves: treble and bass. The treble staff has a treble clef, a B-flat key signature, and a 3/4 time signature. The bass staff has a bass clef, a B-flat key signature, and a 3/4 time signature. The music starts with a series of chords: Dom, Dom, Dom, Dom, followed by a melodic line. The melody continues with notes and rests, leading to a section with chords Fam, Dom, Dom, Sib7.

Jesús Salamanca Martín

Continuation of the musical score for Accordion, showing measures 12-15. The treble staff shows notes and rests, with chords labeled Fa7, Sol7, Dom, Fam, Dom, Sib7. The bass staff shows notes and rests corresponding to the chords.

Continuation of the musical score for Accordion, showing measures 23-26. The treble staff shows notes and rests, with chords labeled Sol7, Dom, Dom. The bass staff shows notes and rests corresponding to the chords.

Continuation of the musical score for Accordion, showing measures 31-34. The treble staff shows notes and rests, with chords labeled Sol7. The bass staff shows notes and rests corresponding to the chords.

Continuation of the musical score for Accordion, showing measures 38-41. The treble staff shows notes and rests, with chords labeled Dom. The bass staff shows notes and rests corresponding to the chords.

Continuation of the musical score for Accordion, showing measures 45-48. The treble staff shows notes and rests, with chords labeled Fam, Dom, Sol7. The bass staff shows notes and rests corresponding to the chords.

52

Dom Fam

61

Sol7 Dom Sol7 DoM Do7 Fam Dom So7
Picado

71

Dom Fam Dom Sol7 Dom Fam
Picado

80

Sol7 Dom Sol7 DoM Do7 Fam Dom
Picado

90

So7 Dom Fam Dom Sol7 Dom DoM
Picado

98

Sol7

110

DoM FaM

122

DoM Sol7 Dom

134

Fam Sol7 Dom Sol7 DoM Do7

Picado Fam Dom Sol7 Dom Fam

Dom Sol7 Dom Fam Dom Sol7

Picado Dom Fam Dom Sol7 Dom Sol7 Dom