

# CANCIÓN PORTEÑA

( Porteña: de Buenos Aires )

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The musical score is written in 2/4 time and consists of five systems of piano accompaniment and vocal lines. The key signature is one flat (Bb). The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff with lyrics and chord markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The lyrics are in Spanish and correspond to the notes of the vocal line. The chord markings are placed above the piano part.

System 1 (Measures 1-4):  
Piano: Re m, La 7, Re m  
Vocal: LA, DO, LA

System 2 (Measures 5-8):  
Piano: Do 7, Re m, La 7  
Vocal: SOL MI FA LA FA DO# SOL DO# RE FA MI RE DO

System 3 (Measures 9-12):  
Piano: Sol m, La 7, Sol m, La 7, Re M  
Vocal: RE RE DO Sib LA

System 4 (Measures 13-16):  
Piano: La 7, Re M  
Vocal: DO# MI DO MI FA# LA FA# LA

System 5 (Measures 17-20):  
Piano: La 7, Re M  
Vocal: MI LA LA FA# FA# FA# FA#

21

La 7 Re 7 Sol M

DO# LA DO

25

Re M La 7 Re M

LA LA LA RE

29

La 7 Re m Do 7

MI MI LA MI SOL

33

Fa M La 7 Re m La 7

DO DO# LA LA FA LA DO#

38

La 7 Re m Do 7 Fa M

42

1. 2.

La 7 La 7 Re m La 7 Re m

DO# RE MI FA SOL LA