

VIEJOS TIEMPOS

Moderato

ROBERTO BURGOS

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sol M la m do m sol M
SOL LA DO SOL

RE MI

sol M la m si 7 mi m
SOL LA SI MI FA# MI SI

espressivo

sol M si m la m re 7 do m
SOL SI LA MI FA# MI RE DO LA SOL

RE# FA#

si 7 mi m sol M si m
RE# FA# MI SI MI SOL RE FA#

la m re 7 sol m do m re 7
LA RE LA SOL DO RE RE DO SI LA

f con anima

sol M mi m la m re 7 sol M
SOL MI LA MI RE SOL RE

mi m la m re 7 sol m do m
MI SI LA MI RE LA DO SOL RE

sol m do m >>> sol M si m la m
SOL DO RE DO SI LA RE FA# MI MI

re 7 sol M si m la m re 7
RE LA SOL RE SI FA# MI RE LA

mf sol m do m sol m do m re 7 sol M
SOL DO SOL RE DO RE SOL RE

Musical score for accordion, page 3, measures 1-10. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp (F#). The music features various chords and single notes, with specific notes labeled with their letter names and octaves (e.g., LA, MI, DO, SOL, FA, RE, M, M, M) and some with 'm' for middle octave. Measure 1 starts with a G major chord. Measures 2-3 show a sequence of chords: D major, A major, E major, and B major. Measures 4-5 continue with chords: C major, G major, D major, and A major. Measures 6-7 show chords: E major, B major, F# major, and C major. Measures 8-9 show chords: G major, D major, A major, and E major. Measure 10 concludes with a G major chord.

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