

VIEJOS TIEMPOS

Moderato

ROBERTO BURGOS

The musical score is written for piano and accordion. It consists of five systems of music. The piano part is in the upper staff, and the accordion part is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *espressivo*. Chord and note labels are provided for the accordion part, including *sol M*, *la m*, *do m*, *si 7*, *mi m*, *re 7*, and *sol m*. Note labels are also present, such as SOL, LA, DO, MI, SI, RE, and FA#.

f con anima

sol M mi m la m re 7 sol M

SOL RE MI SI LA MI RE LA SOL RE

mi m la m re 7 sol m do m

MI SI LA MI RE LA SOL DO SOL

sol m do m sol M si m la m

SOL DO RE DO SI LA SOL SI FA# LA MI

re 7 sol M si m la m re 7

RE LA SOL SI LA MI RE MI RE LA

mf sol m do m sol m do m re 7 *mf* sol M

SOL DO SOL DO RE RE SOL RE

la m do m sol M fa m

LA DO SOL SOL FA DO

MI SOL RE

do m rit. marcato a tempo do m

fa m sol 7 fa M fa m DO DO DO DO DO

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