

OH, SUSANNA

MINSTREL

STEPHEN FOSTER

Allegro

Arreglos Gigi Stok

Introducción

Musical notation for the introduction, measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Chords: Fa M, Re m, Sol m, Do 7, Fa M, Re m, Sol m, Do 7, Fa M, Fa 7

Con decisión

Musical notation for the 'Con decisión' section, measures 6-10. The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Chords: Si b M, Si b m, Fa M, Sol 7, Do 7

Notes: RE, RE b

TEMA

Musical notation for the 'TEMA' section, measures 11-16. The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Chords: Fa M, Sol 7, Do 7, Fa M

Musical notation for the first and second endings, measures 17-22. The first ending leads back to the beginning of the 'TEMA' section, and the second ending leads to the final chord.

Chords: Sol 7, Do 7, Fa M, Fa M, Fa 7, Si b M, Fa M

Notes: LA, LA

Musical notation for the final section, measures 23-28. The melody continues in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Chords: Do 7, Fa M, Sol 7, Do 7, Fa M, Fa 7, Si b M

Notes: FA FA, SOL, LA

29

Fa M Do 7 Fa M Sol 7 Do 7

LA

35

Fa M DC a y sigue Sol 7 Do 7 La 7 La 7 Re 7 Sol M

41

Sol M La 7 Re 7 Sol M La 7 Re 7

RE RE MI FA# RE FA#

47

1. 2. Sol M Sol M Sol 7 Do M Sol M La 7 Re 7

SOL SOL LA SI RE FA#

53

Sol M La 7 Re 7 Sol M Sol 7 Do M

FA# LA

59

Sol M La 7 Re 7 Sol M La 7 Re 7 Sol M

SI FA# RE FA#

65

Sol 7 Do M Sol dim. Sol M

SOL SOL DO DO# RE RE RE b

71

Do 7

De TEMA a y CODA

FA M

DO DO SI SI b LA SOL DO

77

Fa M Re m Sol 7 Do 7 Fa M Fa M Do 7

LA

83

Fa M Fa 7 Si b M Fa M Do 7 Fa M

LA FA SOL LA LA LA

89

Sol 7 Do 7 Fa M Do 7

FA DO

95

Fa M Do 7 Fa M

FA DO SI DO RE b DO