

DUE FISARMONICHE IN GARA

(Dos acordeones que compiten)

Acordeón I

POLKA

Introducción

GIGI STOK

Sol 7

Do M

Sol 7

Do M

DO SOL LA SI

La 7

Re m

Do M

1. Sol 7

2. Do M

Do M

Sol M

Sol M Sol M Re 7

SOL RE MI FA# RE LA SI DO

Re 7

RE MI FA# SOL RE LA SI DO RE MI FA# SOL

Re 7 Sol M



SOL

Sol M Sol M Mi 7

SOL RE MI FA#

La m Re 7 Sol M

1. Musical score system 1, measures 1-5. Chords: Sol M, La m, Re 7, Sol M Re 7, Sol M.

2. Musical score system 2, measures 6-10. Chords: Sol M, Do 7, Do 7. Includes the instruction "Entrada" and the text "De  a  y sigue".

3. Musical score system 3, measures 11-15. Chords: Do 7. Includes the lyrics "DO DO DO DO" and "DO SI^b LA SOL".

4. Musical score system 4, measures 16-20. Chords: Fa M. Includes the instruction "TRIO".

5. Musical score system 5, measures 21-25. Chords: Fa M, Do 7. Includes the lyrics "FA DO RE MI" and "DO DO SI^b LA".

Sol m Do 7
 Fa M
 FA DO RE MI
 deciso
 Do 7 Fa M Fa M
 FA DO RE MI

This musical score is for a piano accompaniment with a vocal line. It is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into five systems, each with a grand staff (treble and bass clefs). The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. Chord markings are placed above the piano part: Sol m, Do 7, Fa M, and Sol m in the first system; Fa M in the second; Fa M and Sol m in the third; and Do 7, Fa M, and Fa M in the fifth. The lyrics 'FA DO RE MI' are written below the piano part in the third system. The word 'deciso' is written above the vocal line in the fourth system. The score ends with a double bar line and repeat dots in the fifth system.