

DUE FISARMONICHE IN GARA

(Dos acordeones que compiten)

Acordeón II

POLKA

GIGI STOK

Introducción

Sol 7

6

Do M

Sol 7

11

DO SOL LA SI DO SOL

16

DO SOL DO DO# RE LA RE RE DO SOL

21

1. Do M

2. Do M

RE SOL

SOL RE SOL RE

26

SOL RE SOL RE MI FA# SOL RE SOL RE RE LA SI DO

31

RE MI FA# SOL LA RE LA RE RE LA SI DO RE MI FA# SOL

36

LA RE LA RE SOL SOL RE

41

SOL RE SOL RE SOL RE MI FA# SOL RE SOL RE

46

LA MI LA MI LA MI RE RE SOL RE



51

SOL RE LA LA RE RE SOL SOL RE SOL SOL

56

2.

Entrada

De  a 
y sigue

SOL SOL DO DO

61

DO DO DO DO SI LA SOL

66

TRIO

FA DO RE DO FA DO FA DO FA DO

71

FA DO RE MI DO FA FA FA SOL DO DO DO SI b LA

76

Musical score for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G3, B2, G3, B2, D3, G3, D3, G3, D3, D3.

SOL RE SOL RE DO SOL DO SOL DO DO

81

Musical score for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes E5, F5, G5, and A5. The bass staff continues with quarter notes G3, B2, G3, B2, D3, G3, D3, G3, D3, D3.

DO DO FA FA DO FA DO

86

Musical score for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. The bass staff continues with quarter notes G3, B2, G3, B2, D3, G3, D3, G3, D3, D3.

FA DO FA DO RE MI FA DO FA FA SOL RE

91 *deciso*

Musical score for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff continues with quarter notes G3, B2, G3, B2, D3, G3, D3, G3, D3, D3.

SOL RE SOL RE SOL SOL RE DO FA DO

96

Musical score for measures 96-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with quarter notes G3, B2, G3, B2, D3, G3, D3, G3, D3, D3.

SOL DO DO DO FA DO RE MI FA FA