

MONÍSIMA

CHOTIS

VICENTE MARÍ BAS " LAREDO "

Molto moderato

The musical score is divided into five systems, each with a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment includes chords and melodic lines, while the vocal line includes lyrics and a melodic line. The score is marked 'Molto moderato' and includes a 'CHOTIS' section. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes a repeat sign at the beginning of the first system. The lyrics are in Spanish and include the words 'DO DO RE MI' at the end of the fifth system.

Re m Fa m Do M Do dim Re m Sol 7 Do M

5 Re m Fa m Do M Do dim Re m Sol 7 Do M

9 Do M Do dim Do M Do M Do dim. Re m Sol 7

13 Sol 7 Do dim. Re m Sol 7 Sol 7 Do M Do dim. Sol 7

17 Do M Do dim. Do M Do 7 Fa M

DO DO RE MI

21

Fa M Do dim. Do M La 7 Re m Sol 7 Do M Do dim. Sol 7

25

Do M Do M Do dim. Re m Sol 7

29

Sol 7 Do M Do dim. Sol 7

33

DoM Do 7 Fa M

DO DO RE MI

37

Fa M Do dim. DoM Mim La7 Re m Sol 7

1. Do M

2. DoM Sol 7 Do M