

¡ AY, MINENA !

VALS ARGENTINO

ANTONIO BOTTA
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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment.

System 1: Chords: Do 7, Fa M. Lyrics: FA DO LA LA b

System 2: Chords: Do 7, Do 7. Lyrics: FA LA RE RE b DO DO RE MI

System 3: Chords: Fa M, Do 7. Lyrics: DO LA LA b SOL

System 4: Chords: Fa 7, Do 7. Lyrics: FA DO LA FA

System 5: Chords: Fa M. Lyrics: FA

System 6: Chords: Do 7, Fa 7. Lyrics: SOL SI b LA DO RE DO SI b LA SOL FA SOL LA b

34

Si b M Fa 7

40

Si b M Si b M Si b 7 Mi b M

FA LA b SOL

46

Fa 7 Si b M

FA SOL LA SI b SOL SOL b FA

52

Fa 7 Si b M

FA

58

Si b M Si b 7 Mi b M Fa 7

LA b SOL FA SOL LA

64

1. 2.

SI b FA RE SI b SI b FA RE SI b