

NO TE PUEDO QUERER

PASODOBLE

EDUARDO RODRÍGUEZ CÁRCAMO

CARMELO LARREA

PEDRO OLTRA

MÚSICA

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-5) includes piano accompaniment with chords: Do m, Fa m, Sol 7, Do m, and Fa m. The second system (measures 6-10) includes piano accompaniment with chords: Si b M, La b M, Sol M, Do m, and Fa m. The third system (measures 11-15) includes piano accompaniment with chords: Sol 7, Do m, Si b M, and La b M. The fourth system (measures 16-20) includes piano accompaniment with chords: Sol 7, Do m, Fa m, and Do m, and the vocal line with lyrics: DO RE MI b FA MI b FA. The fifth system (measures 21-25) includes piano accompaniment with chords: Sol 7, Do m, Fa m, and Do m, and the vocal line with triplets and lyrics: VOZ 3 3.

26

3 3 3

Do m La b m Si b 7 Mi b M

31

Sol 7 La b M Sol 7 La b M Fa m

36

Sol M

41

La b 7 Sol M Fa m

46

Do m Fa m Do 7 Fa m Sol 7 Do M

51

Detailed description: This is a piano accompaniment score for the song 'NO TE PUEDO QUERER' in Spanish. The score is written in G minor (two flats) and 3/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 26-30) features triplets of eighth notes in the treble and a steady bass line. Chords are indicated as Do m, La b m, Si b 7, and Mi b M. The second system (measures 31-35) continues with similar patterns, including chords Sol 7, La b M, and Fa m. The third system (measures 36-40) shows a change in the bass line and the introduction of Sol M. The fourth system (measures 41-45) features La b 7, Sol M, and Fa m. The fifth system (measures 46-50) includes Do m, Fa m, Do 7, Sol 7, and Do M. The sixth system (measures 51-55) concludes with a final chord of Do M. A large, light green watermark 'www.musicnotes.com' is visible diagonally across the page.

56

Do M Sol dim. Sol 7

61

Sol 7

66

Do M Si b M La b M

71

La b 7 Sol M La b 7

76

Sol M La b 7 Do m

1.

81

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Do M Do M Sol 7 Do M

2.