

MAZURCA DEI BACI

(Mazurca de besos)

MAZURCA

GIGI STOK

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and repeat signs. Chord markings are provided below the piano accompaniment: Sol 7, Do m, Sol 7, Do m, Do 7, Fa m, Re 7, Sol 7, Do m, and Sol 7. The piece concludes with a final cadence in the piano part.

25

Sol 7 Do m

29

Do 7 Fa m

33

Do m Sol 7 Do m

MI b

37

Si b 7 Mi b M

SI b DO RE

41

Si b 7 Mi b M

45

Si b 7 Mi b M

49

La b M Mi b M Si b 7

52

Mi b M De a y TRIO La b M

55

Mi b 7

59

La b M

63

Fa 7 Si b m

LA

67

La b M Mi b 7 La b M

RE b DO SI b