

LISCIO A MEZZANOTTE

(Suave a medianoche)

VALS

GIGI STOK

La 7

Re m

LA

6

Si b M

Re m

La7

Re m

MI RE DO#

11

Si b M

16

Fa M

La 7

Re m

La 7

LA

21

Rem

LA SI DO# RE LA FA

26

Re 7

FA

FA#

31

Re 7

Sol m

RE MI FA#

SI b

36

Re m

La 7

1.

LA SI DO#

RE LA FA

41

FIN

2.

Re m

Do 7

RE

RE LA FA RE

DO RE MI

46

Fa M

Sol m

La 7

Re m

FA MI RE

SI b

51

Do 7

Fa M

La 7

Re m

Si b m

MI

56

Fa M Do 7

1. 2.

FA DO LA FA FA DO LA

61

De a y sigue TRÍO

Re m Fa M

TRÍO

FA RE LA FA RE

66

3 3 3

Fa dim.

LA LA b

71

Do 7 La 7 Re m

SI b

76

Sol7 Do 7

DO SOL MI

80

Fa M Re m La 7

DO

Detailed description: This is a piano accompaniment score for the song 'Liscio a Mezzanotte'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords (Fa M, Do 7, Re m, La 7, Sol7, SI b), triplets, and dynamic markings like 'Fa dim.'. There are two first endings (1. and 2.) at measures 56-60. A section labeled 'TRÍO' begins at measure 61, featuring a triplet of eighth notes. The lyrics are written below the notes, and some are in all caps. A large green watermark 'WWW.MUSICNOTES.COM' is visible across the page.

85

Re 7

Sol m

Si b M

RE MI FA#

90

Fa dim.

3 Fa M

Sol m

Do 7

SI DO RE MI

95

1.

2.

Fa M

Fa M

FA DO LA FA FA DO LA FA

99

Del compás 65 al 98, 2º acordeón

De  a FIN

Fa M

103

105

Fa dim.

Do 7

LA b

108

La 7 Re m Sol 7

112

Sol 7 Do 7 Fa M Re m

DO SOL MI DO

118

La 7 Re 7 Sol m

RE MI FA#

122

Si b M Fa dim. Fa M

SI FA

128

Sol m Do 7 Fa M Fa M

DO RE MI FA DO LA FA FA DO LA

1. 2.

De  a FIN

133

