

ESPÍRITU FRANCÉS

POLKA

ÉMILIE WALDTEUFEL

Arr. Roberto Burgos

p

6 *leggierissimo*
f *p* La7 Re M

11 La 7

16 Re M

21 *f* Mi b M La7 *p* Re M *ff* Mi7

26 La M Mi 7 La M *ff* Mi7 Fa # 7

31

La M

p

36

f

La 7

41

p

Re M

La7

46

Re M

51

f

Mi b M

56

Re M

leggiero

Sol M

Re 7

SolM

Re 7

61 Si 7 Mi m La 7 Re 7 Sol M

66 La 7 Sol M Re 7 Si 7 Mi m La 7

71 *p* Re 7 Sol M *ff* Re M La M Do M Sol M Sol m Re M

76 Mi 7 La 7 Re M La 7 Re M

81 La 7 Re M La 7 Re M Re 7

86 *p* Sol M Re 7

91

Sol M Re 7 Si 7 Mi m La 7

96

Re 7 Sol M La 7 Sol M Re 7

101

Si 7 Mi m La 7 Re 7 Sol M

DC a  y CODA

CODA

106

LA

ff *p* La 7

111

Re M La 7 Re M La 7 Fa # 7

116

Si m Mi 7 La 7 *f* Re M La 7

Detailed description: This is a piano score for a piece in G major. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 91-95) has chords: Sol M, Re 7, Si 7, Mi m, La 7. The second system (measures 96-100) has chords: Re 7, Sol M, La 7, Sol M, Re 7. The third system (measures 101-105) has chords: Si 7, Mi m La 7, Re 7, Sol M, and ends with a Coda symbol and 'y CODA'. The fourth system (measures 106-110) is labeled 'CODA' and has chords: LA, *ff*, *p* La 7. The fifth system (measures 111-115) has chords: Re M, La 7, Re M, La 7, Fa # 7. The sixth system (measures 116-120) has chords: Si m, Mi 7, La 7, *f* Re M, La 7.

121 *diminuendo*

Re M La 7 Fa # 7 Si m Sol m Re M La 7

126 Re M La 7 Re M La 7 Re M

131 La 7 Re M La 7

136 Re M *ff* Re M La 7 Re M La 7

141 Re M La 7 Re M

146