

LA LEYENDA DEL BESO

(Intermezzo)

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Andante

Più mosso agitato

affrett. y cresc.

f

I Tpo.

Musical score page 2, first system. Treble and bass staves. Dynamics: *f*, *mf*, *ff*, *mi m*. Fingerings: *fa#M*, *si m*, *mi m*.

Musical score page 2, second system. Treble and bass staves. Dynamics: *si m*, *mi m*, *p*, *SI DO# MI*, *SI DO# MI*.

Poco più mosso

Musical score page 2, third system. Treble and bass staves. Dynamics: *molto rit.*, *pp*. Fingerings: *FA# MI SOL SI*.

Musical score page 2, fourth system. Treble and bass staves. Dynamics: *ff*, *pp*. Fingerings: *SI LA RE*.

Musical score page 2, fifth system. Treble and bass staves. Dynamics: *rit.*, *cresc. molto*. Fingerings: *RE*.

Moderato casi Andante

f sol m re 7 *mf* sol m re 7 *pp* sol m re 7 *p* sol m re 7

sol *SI* *LA* *RE* *SOL* *SI* *LA* *RE* *SOL* *SI* *LA* *RE* *SOL* *SI* *LA* *RE*

sol m *re 7* *sol m* *do m* *re 7* *sol m* *re 7*

SOL *SI* *LA* *RE* *SOL* *FA* *MI* *RE* *SOL* *RE* *SI* *SOL* *FA* *RE*

sol m *fa M* *sib⁷* *mi b M* *la 7* *re M* *re 7*

SOL *RE* *SI* *SOL* *FA* *SI* *MI* *LA* *RE* *DO* *LA* *RE*

sol m *re 7* *sol m* *re 7* *sol m* *sib M* *fa 7* *sib M*

SOL *SI* *LA* *RE* *SOL* *SI* *LA* *RE* *SOL* *FA* *FA* *SI* *LA*

sol 7 *do m* *pp* *fa 7*

SOL *SI* *RE* *SOL* *DO* *SOL* *DO* *FA* *LA* *DO* *FA*

Allegretto grazioso

8va

si♭M f mi♭M re M
SI♭ FA SI♭ MI♭ SOL MI♭ RE FA♯ LA RE

pp mi♭M re M sol m
MI♭ SI♭ SOL MI♭ RE LA RE RE

sol m p fa m p do M p
SOL FA FA DO FA

pp re M sol m re M sol m re M
RE RE

Sheet music for piano with two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes throughout the piece.

Measures 1-4:

- Treble staff: Re M (three groups of three eighth notes), RE.
- Bass staff: re M sol m (two groups of three eighth notes each), RE.

Measures 5-8:

- Treble staff: re M (three groups of three eighth notes each), RE, SOL, RE.
- Bass staff: re M sol m re M (two groups of three eighth notes each), SOL, RE, SOL, RE.

Measures 9-12:

- Treble staff: sol m re M sol m (two groups of three eighth notes each), SOL, RE, SOL, RE.
- Bass staff: rit. re M sol m (two groups of three eighth notes each), SOL.

Measure 13 (Moderato casi Andante):

- Treble staff: C (one eighth note), FA \sharp RE (one eighth note), FA \sharp RE (one eighth note).
- Bass staff: C (one eighth note), FA \sharp RE (one eighth note), FA \sharp RE (one eighth note).

Measures 14-17:

- Treble staff: sol M re 7 (two groups of three eighth notes each), SOL SI LA RE.
- Bass staff: sol M do M re 7 (two groups of three eighth notes each), SOL FA \sharp MI RE.

Measures 18-21:

- Treble staff: sol M (one eighth note), do 7 (one eighth note), fa M si \flat 7 (one eighth note), mi \flat M la 7 (one eighth note), re M (one eighth note).
- Bass staff: SOL RE SOL DO FA SI \flat LA MI \flat RE.

Measures 22-25:

- Treble staff: (repeated pattern of sol M, do 7, fa M, si \flat 7, mi \flat M, la 7, re M).
- Bass staff: (repeated pattern of SOL, RE, SOL, DO, FA, SI \flat , LA, MI \flat , RE).

sol m re 7 sol m re 7 sol m fa 7 si**M**

*SOL SI**♭** LA* *SOL SI**♭** LA* *SOL FA**♯** FA**♯*** *SI**♭** FA SI**♭** LA**♭***

mf sol 7 *f* do m *pp* fa 7

SOL SI RE *SOL DO MI**♭*** *SOL DO FA LA DO FA*

*si**♭**M* *f mi**♭**M* *re M*

*RE FA SI**♭*** *MI**♭** SI**♭** SOL* *MI**♭** RE FA LA RE*

*ppp mi**♭**M* *re M* *sol m* *re M*

*MI**♭** SI**♭** SOL MI**♭** RE* *SOL RE*

sol M *pp* *sol M* *ff*

SI RE MI *-* *-* *SOL RE*