

L'INDIAVOLATA

(La endiablada)

POLCA

GIGI STOK

First system: *f* SOL SOL# LA Re 7

Second system: *f* 3 Sol M La m

Third system: Re 7 Sol M Re 7

Fourth system: Sol M Mi 7 La m

Fifth system: Re 7 Sol M Re 7 Sol M Re 7

21. **2.** Sol M *f* Re M

25. La 7 Mi m La 7

29. Re M Si 7

33. Mi m Re 7 La 7

37. **1.** Re M **2.** Re M De a y sigue Sol M

TRÍO

41

Do M

Sol 7

45

Do M

49

Re m

53

Re m Sol 7

Do M

Sol 7

Do M

57

2.

Do M Re 7

De  a  y FIN

Sol M Re 7 Sol M

ff FIN

Detailed description: This is a piano score for a Trio section, spanning measures 41 to 57. The music is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 41-44) features a melodic line in the treble with accents and a bass line with chords. Chords are labeled 'Do M' and 'Sol 7'. The second system (measures 45-48) continues the melodic pattern, with a 'Do M' chord in the bass. The third system (measures 49-52) includes a key change to two flats (B-flat and E-flat) and a 'Re m' chord in the bass. The fourth system (measures 53-56) shows a first ending with chords 'Re m Sol 7', 'Do M', and 'Sol 7', leading to a 'Do M' chord. The fifth system (measures 57-59) shows a second ending with chords 'Do M Re 7', a trill exercise 'De  a  y FIN', and 'Sol M Re 7 Sol M'. The piece concludes with a fortissimo (*ff*) dynamic and the word 'FIN'.